

## Which will have a greater impact on life, love or art? Love and art of Hyang-ryun An

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### ABSTRACT

Which will have a greater impact on life, love or art? We will focus on Hyang-ryun An, a genius singer. There was a genius singer who was recognized by many people in the world of Korean music. It is said that genius is short-lived, and so is the case of Hyang-ryun An. However, it is a pity that her short life was not caused by artistic anguish and conflict, but by her miserable love. For the poor artist, the patron was a force to sustain her artistic career, but for her, love with the person who fit her will was more important. Although poor and troubled, she wanted a fiery love that shared her temperament. Therefore, in the case of Hyang-ryun An, art was long, but love had a terribly short and deadly power. In the end, a love that goes astray drops a genius artist, dangerous love became the triumph of permanent immutable art.

**Keywords** Hyung-ryun An, love and art, Korean music

There was a genius singer who was recognized by many people in the world of Korean music. Her name is Hyang-ryun An (1944-1981). Her voice seems heavenly, and with great effort, she has already received praise and attention from many people at a young age. She was already seven or eight years old when she sang a song far different from her peers, in 1957, at the age of 13, she won the National Children's Music Competition. Since then, she has been nicknamed a genius singer. She began to learn pansori from her father, Ki-seon An, who was a famous singer and her father's eldest brother, Ki-ok An, is also a singer and instrumentalist. Therefore, her artistic temperament was already rich in genetics. Pansori is an intangible cultural heritage of UNESCO and is a traditional Korean opera drama. It's an art that takes a long time of hard work and sweat. Voice training, the more the perception and conscious control of the voice, furthermore, the more intense the voice training, the wider the voice range becomes; the stronger the vocal strain (Fuchs et al, 2009). It is said that genius is short-lived, and so is the case of Hyang-ryun An. However, it is a pity that her short life was not caused by artistic anguish and conflict, but by her miserable love. For a long time, love is said to have a great power that transcends national boundaries and transcends status. Who has more power than love or art in human life? Life is short and art has a long saying, and the power of art seems to be much stronger. For people, love and art are things that affect together like threads and needles. So, for love's sake, there were times when they were willing to give up their wealth and honor and give up their lives. Therefore, love has been born into many works of art in human history.

Her artistic excellence deepened her jealousy and conflict with people around her. As her artistic fame and praise grew, her loneliness and alienation deepened. So her more frighteningly engrossed personality may have longed for a love of fire, even considering the risks, just as she achieved an excellent artistic achievement at a young age. For the poor artist, the patron was a force to sustain her artistic career, but for her, love with the person who fit her will was more important. Although poor and troubled, she wanted a fiery love that shared her temperament. She wanted to live with someone she loved, even though she was struggling with her life, refusing her wealthy patron. So, despite being a married man, she was obsessed and hungry for love for the person. It is believed that the more she became obsessed, the more the man who felt burdened stayed away from Hyang-ryun An. Lovesickness has been tagged a real handicap, with a specific reason, pathogenesis, and therapy: it has been evidenced to in the medical literature since classical times (Lippi, 2017).

Her life was also passionate and dramatic, like her wide range of sounds, strong power, and active volcano on the brink of explosion. She tried to find love in her heart, not servile to money, by devoting her passion to artistic pursuits. The more we learn about her, the more sad and sad. If she had overcome the bitter pain of love and sublimated it into art, she would have accomplished the artistic perfection of a genius singer. It will also be an inspiration to Korean musicians and a cure for the pain of many people. It's a pity that her energy and love that have gone astray have not led to artistic perfection. The man seems to be a timid person to cherish the passion and love of an active volcano-like genius singer. He may have been hesitant to accept her enthusiastic love as a pathological obsession. She used extreme measures to catch her loved one. But the method was wrong and took her life. Therefore, in the case of Hyang-ryun An, art was long, but love had a terribly short and deadly power.

In the end, a love that goes astray drops a genius artist, dangerous love became the triumph of permanent immutable art.

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## **CONFLICT OF INTEREST**

None

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