

김백봉의 예술세계
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Abstract

The Artistic world of Kim Paik-bong?

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By proactively embracing our precious traditions along with the will of modernization, this study was intended to firm up the identity of Korean newly art dance as an art category, and rehighlight the artistic world of dancer Kim Paik-Bong who contributed to establishing Korean original dancing repertoire.

In view of Korean dance history, the significance of his art works and performance activities can be outlined and arranged as follows:

First, Kim turned from just taking over her mentor Choi Seung-hee's artistry toward making his own artistic world successfully, which has a tremendous influence on building up the fundamental forms of modern Korean dance.

Secondly, she made a great contribution not only to establishing the basic choreography of Korean dance but also to widely propagating the inherent training skills and creation techniques of Korean dance through corresponding study and development in depth.

Thirdly, her 「Buchae-chum(Fan Dance)」 and 「Hwagwan-mu(Crown Dance)」 were often performed overseas as the main repertoire of our International Cultural Mission in both 1960's and 1970's. With these opportunities, she actually played a major role in revealing the excellence of Korean performance art around the globe.

Fourthly, as both artist and educator, Kim tried to nurture the younger generation in a series, which has contributed to producing many talents for our contemporary Korean dance world.

Finally, her original study on choreographic record system such as notation of 『Bongsan Talchum』 can be valued as a major achievement in the academic aspect of Korean dance and choreography.

keywords: Kim Paik-bong(김백봉), Choi Seung-hee(최승희), Korean newly art dance(신무용), Buchae-chum(Fan Dance)(부채춤), Hwagwan-mu(Crown Dance)(화관무)

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