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Abstract

A Study of Dongrae Hanryang Dance

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The purpose of this study is systemical arrangement and record of Dongrae Hanryang dance which is performed by Dongrae prodigal in scientific dimension.

Dongrae Hanryang dance is a branch of Dongrae Dut-bagi dance developed with each different quality namely big gentle and dynamic motion, powerful step etc.

Dongrae Hanryang dance is previous play of Yangban dance, Huhtoon dance, Yip dance of Dongrae-yaryu. It becomes the basis of male dance offhandedly performed by Hanryang in partyroom. Hanryang dance perfored by Yangban has harmony in inner resources, temperance and naive emotion.

Dongrae Hanryang dance that it researches the principle of male dance as good data it has the value, became feed because is a dance which keeps the element where become the soil of male dance.

The feature of Dongrae Hanryang dance is

1. It has brief emotion of Kyungsang do, also keeps inner resources and dignity.
  2. It has big gentle and powerful motion with well-balanced nature.
  3. Ctirls sit in company with Hanryang elevates the mood with performs dance.
  4. It has offhandedly nature with each different quality.
  5. Baegim-sawi and Ssangbaegim-sawi is ellent thing on basis of Dut-bagi dance.
- Traditions is namely marked idiosyncrasy of national culture must be preserved in long historical space time with our racial external value.

And the research of traditional folk dance accomplished by dance theologist is deeply varified, the function of emotion purification, harmony and balacing effect, artistic expression of national emotion and also psychological treatment, well-being effect of dance are hopefully used and amtipoted.

keywords: Hanryang dance(ÇÑ·@Ãã), Mun, Jangwon(¹@Àãçø), Dongrae-yaryu(μζ·;¼β·ù), Dut-bagi dance(μ;¹è±âÃã), male dance(³²¼°¹«)

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