

억압에서 해방으로: 춤과 몸*
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Abstract

The Liberated Body in Dance & Everyday Life:
Development of Body Culture in Korea
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Nowadays academic discourses on body are the vogue in various research fields. But the seriousness and the richness of the body centered thinking really started since the development of body culture, which this writer named to explain the physical cultural phenomena of the 20th century.

Therefore this paper followed the development of the body culture in Europe and America from the end of the nineteenth century to the first half of the twentieth century. And compared that with the introduction of body culture to Korea through the influx of the modern civilization of the west in the early twentieth century. Also this paper explained ballet as the first and the main instrument of codifying the civilized body gestures. The physical characteristics and the body centered trend of the twentieth century culture were explained with the wild enthusiasm for gymnastics and body exercise, jazz and spectacle dance and the popular dance fever in and out of the musicals and movies. Also to understand the shock of the body as the sexual object and the western paradigm of body in Korea, the traditional Confucian concept of body and the method of cultivating one? mind and body were looked into and this writer named the literary characteristics of the Chosun dynasty? cultural atmosphere as the ?nti-body culture?

This study pointed out that the modernization of the Korean culture in the early twentieth century were deeply influenced by and developed with the western paradigm of body and beauty. Also this paper examined the indexes of ?he liberated body? that is, healthy, young, supple and attractive body in modern society. And in the post modern era, human speaks through their body.

keywords: liberated body(해방된 몸), modernized Korean dance(근대한국춤), dance fever(춤바람), civilized body(문명화된 몸), Victorian era body(빅토리아시대 몸)

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