

동서양 문명을 통해 본 춤의 원초적 특징 비교  
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#### Abstract

Comparative Study of the Primitive Characters of the  
Dance in View of Differences between the Eastern  
and the Western Culture

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The purpose of this study is to compare the primitive characters of the dance, which were created in the Eastern civilization and the Western separately. That is also a main issue for the study of dancing anthropology.

First due to the differences in the physical characteristics and the natural circumstances, the following differences were created between in the dances of the each.

1. In the Eastern, near view dances and stage structure fit for close viewed performance has been developed to allow the short arms and legs and the smooth and flat face of a dancer to be shown to the spectator, while the Western developed distant view dances and the grand theater.
2. Because having experienced the glacial epoch, the Eastern people generally have a walking form and a posture of bent knee, while, having lived in the warm area, the Western have a walking form and a posture of extended knee.
3. Living in the relatively cold area, the Eastern have created dances with chest shrunk, while dances with chest stretched.
4. The Eastern usually have enjoyed dances with the body covered because of the relatively cold weather and the psychological attitude reluctant to expose their short arms and legs, while the Western could enjoy many dances showing their slim arms and legs effectively due to the warm weather.

In addition, the Eastern dances can be divided into the northern and the southern. While in the northern area, generally the trunk dances, including shoulder dance, up-and-down bending dance, torso dance and wrist dance, have developed, the southern people have developed dances using usually the terminal parts such as hip dance, side-to-side bending dance, eye dance, neck dance and finger dance.

And then this study compares the characteristics of the dances and the spirits therein generated from the methods for living and the eating habits. The racial traits with vegetarian habit are reflected in the Eastern dances, while the characteristics of meat-eating races are founded in the Western.

1. For their views of the universe, the Eastern dances are land-oriented, using bent knee, with stooping, treading on the land, like a landing celestial being and worshipping the full moon, while the Western are sky-oriented, using extended knee, with erecting, jumping on the land, like an ascending to the heaving and worshipping the sun.
2. For their views of the nature, the Eastern dances are nature-friendly, stepping on the heel, feminine, static, defensive, reminding of bumper harvest, while the Western are conquering nature, stepping on the tiptoe, masculine, dynamic, aggressive, reminding great movement in hunting or battle.
3. For the views of the body, the Eastern are upper-body-based, seeking coordination between hand and foot, according to the beat of breath (three-four time) and with chest shrugged while the Western are lower-body-based, seeking corresponding between hand and foot, according to the beat of heart beating (four-four time) and with chest extended.
4. For the views of the art, the Eastern are inward, successive, concealing, curvilinear and graceful, while the Western are outward, separating, exposing, rectilinear and technical.

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