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Abstract

Study on the Basic Framework of Korean Dance (I)

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With essential properties of the dance, the most fundamental requisite in dancing is exactly systematic and correct body-shaping training. Although all dancers are concerned with this, actually they seem not to realize the seriousness. Our dancing reality which has advanced into quantitative development, the so-called 'flood of dancing performances', rather than qualitative development increases the seriousness as well. Particularly, for persons who major in Korean dance, the problem may become more and more serious by confusion incurred in creative works. Here, why I mention this matter is not to discuss criticism on creative works of Korean dance, but to suggest that there are some problems in establishing basic motions in the Korean dance by modernizing works for traditional cultures, which may be one of our important tasks. For that reason, this study considered the motions performed in Korea under the so-called 'basics', with examining the tendency of Korean dance. In fact, I take a skeptical view that since the preferred dancing motions are different by universities, each university has different basics and consequently, even catchwords such as --style or --type are made. For that reason, I considered common and different properties of their basic components and motion elements by universities, and suggested the techniques and training methods as guidelines for the direction to which the dance art will advance in future. In addition, 'The Framework-breaking Work I' of Korean dance to solve these problems is in progress as a 'Basic Framework' carried out on the basis of my experiences and working ways and will be continuously performed in future as well. Therefore, the meaning of this study is to prepare a significant foundation to develop the dance art by considering the dance that the body is used as a main expressing means - that is, correct methods to shape a body systematically.

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