

1 «çëç¹¼úÀÌ Áö´í´Â ±âÈÈÇÐÀÙ ÀÇ¹Ì±,Á¶ - Æ³çë¹«ç, Áß¼ÈÀ,·î -
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Abstract

The Structure of Semiotic Meaning in Dance - Focused on Choyong dance -

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The dance text whose media are movements filled with vague images is an iconic and emblematic symbol, which is composed of the relations of the whole current of social phenomenons. This study is to apply the structural view of semiology on dance as aesthetic symbol. As the studies for concluding that all dance are significant subjects for semiotic research are incomplete, this study focused on Chuyong dance, which is considered as text with elements equivalent to the subjects of semiotic research. As a result of dividing the text into synchronic view and diachronic view and extracting immanent several codes such as sense code provided by the theory of Yin-Yang(ëääö) and Wu-xing(çéú¼) to examine the meanings, binary oppositions in the microscopic aspect were found. All the binary oppositions seek effective significations by supporting the greater binary opposition of conflict and reconciliation.

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