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ABSTRACT

A Study on the Entities Resulted from Modernization of Traditional Cultures
- Focused on the Review of Korean-Chinese Dance in China

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This study is attempted to consider present situations of the Korean-Chinese dance in China and its entities. The Korean-Chinese national dance can be a small furnace in the great furnace of China in the same sense of the whole culture. In other words, the Korean-Chinese dance in china has played a very important role in view of tolerance and acceptance of culture. Under the conditions of political disputes between South and North Korea in the Korean Peninsula, the Korean-Chinese dance plays a role of equidistance and vitalizes the development of the Korean race's dance greatly. But, with respect to the Korean-Chinese dance in China, a bias to selection of traditional dances, lack of approaches to cultural spirit, and limitations of a sense of the subject should be solved in future.

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