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#### Abstract

A Study on the Western New Dance from  
the Prospect of Modernism

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In the Western Europe, people attempted to escape from the old tradition and convention of art to initiate the new art form moves that was started from the end of 19 century; the fact that it led the art of this time was called modernism. The modernism spread rapidly for fifty years until the Second World War II, and it influenced the social world. Especially it had a huge effect in the art world. The Dance world accepted the spirit of the modernism as the other parts of art did, and it began to have some changes.

The dance of 20 century had passed through many processes to be made of modern dance. Under that actual condition, it is the type and the change of contents. It also could be classified with change of terminology under different actual conditions. The change of the dance world developed with accomplishing an interaction through the initial, the middle period and the latter period. The initial modern dance had a strong revolutionary propensity for the disconnection from ballet, and its core was The past (ballet) with difference, it makes the pursuit of the dance which is new, and this was held with the essence of change.

In the research, which it sees the concept of the new dance, as it was based to be a modernism spirit the new thing; namely it is different from the past tradition, and it attempts new style, which its meaning is wide of new dance. The reason was that these periods of new dance seek the new spirit that pursued of the 20-century art; also it was the dance revolution.

Accordingly the purpose of the research is to discover the suggestion for the method that is developed for new dance of 21 century under its based on the previous West Europe of modern dance is called the period of modern dance revolution.

There are some traits through the progress of the arts spirit from the West Europe new dance.

The first, its the theory from Delsarte and Dalcroze. Delsartes theory had a meaning of the one cultural revolution. The principle of the moves analyzed in spiritual, and in psychological actual condition and the body quality. It also analyzed with music element and combination that together systematized dance moves. Namely Delsartes principle opened the modern dance history of United States, and it assisted United States to make American way of modern dance as new art through the modern dance pioneers.

Dalcroze emphasized the significance of the music and moves with interaction. The fundamental principle of dance language development introduced rhythms element into moves and organized the expression which is a rhythmic gymnastic. This emphasized the harmony between the spirit and the body, and wanted put out the expressions that human beings have inside through their body moves. These theories became the foundation in development of expressive dance. The expression became one of the important elements in dance.

The second, Isadora Duncan's art spirit was affected directly and indirectly by Delsarte and Dalcroze. It was revelation of inner expression. Only oneself will depend to a method, finally to come true the identity of result, freedom of self had a strong will that was contained. Duncan's art spirit, which refused a traditional conservativeness that, was started from progressive and open style. Duncan's art spirit was born only with her originality new dance. Afterwards a lot of modern dancers were influenced a huge work of dance by Duncan.

The third, it is the development of new dance types. With a try for the development of new type, it started to take another look on human

beings inner world of interests and human beings bodies. The recognition of body moves magnified,

and made expressive moves. As the result, it showed huge possibilities of dance creative techniques. As art expression, the types and the styles of dance are all depends on the choreographers own individual methods. Development and diversification of quality upper dance types of today are depends on creative progress from dancers and this fact should be a continuous fact

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