

무용극 「메이비」에 나타난 놀이적 특성연구

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Abstract

A Study on the Play Characteristics in Dance Drama

- Focused on 「May B」 -

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In this study, I examined formal characteristics of the play shown in the work by dividing into morphology found that the work shows true lives of the moderns whose joys and sorrows, pains and pleasure, or good and evil are combined continuously and displayed, rather than shows directly philosophical meanings of human absurdity or uncertainty of the existence by means of a number of plays. That is, the work shows absurd routine existence of the ridiculous and conventional people with plays nearly as a struggle.

Consequently, we come to conclusions that characters waiting for Godot never die out owing to strenuous survival power and self-generation power of the human beings, created by continuous plays, the strong human will which doesn't give up hope even in the uncertain world has led the human history, and comical figuration of the work is necessary.

Also, the meaning and value of a dance drama in modern society will be evaluated through multilateral approaching to the definition, history and essential elements of it such as its unique characteristics. Also the historical and artistic streams of dance art from primitive times to today with various highly developed genres and certain artistry of dance will be concisely investigated, and the types, characteristics and views of dance will be surveyed to understand the general features of it.

For that reason, this study was performed focusing on formal characteristics of the play shown in the dance drama 「May B」 work, 「Waiting for Godot (Original title: En Attendant Godot)」 which has been discussed only as heavy philosophical meanings, and it was successful in that I defined clearly forms and meanings of various plays a available from the performer's point of view.

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