

모성의 정체성 탐구 - 마사그라함의 「Night Journey」를 중심으로 -
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Abstract

A Study on the Identity of Maternity in 「Night Journey」

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Martha Graham presented a model of mothers, who love and think self-centeredly and make their life complete instead of symbolizing conventional model of mothers, from Jocasta in her work. In other words, it shows that mothers, who have been asked for sacrifice naturally, are demanded to seem a human, and it removes from the traditional model of mothers and materializes a new type of woman. Therefore, the heroine adopts love as a subjective human and is responsible for her selection though she is not young and beautiful and she is exemplified on an equal footing of man and woman concerning movement, so that it gives a variety of parts that can be expressed by the nature of people. With respect to gaze, her gaze was dignified and bold as well as self-conscious with commonly recognized as man's nature. In addition, the beauty of the body as a sexual subject was transferred from woman to man, and asexual images from camera did not focus on the body or the beauty of woman. Accordingly, this work disassembled the category of femininity and diversified the image of woman as a subject. This implies that discussion about motherhood has changed and will change female history, and suggests a new vision for how we understand the concept of motherhood.

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