

무용의 초기 현대화 과정에 나타난 인상주의 예술사조의 영향

- 던컨과 니진스키의 작품세계를 중심으로 -

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Abstract

A Study of the Influence of Impressionism on the Early Modernization of Dance

- Focused on the art world of Duncan and Nijinsky -

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The purpose of this study was to investigate the impact of Impressionism on the early modernization of dance. It is well known that Impressionism was deeply influenced by human society during early modern era. Although Impressionism was a powerful influence in many genres of fine art, literature and music, its bearing on modern dance was not as significant.

The main question raised in this study was whether Impressionism ever appeared in the history of modern dance. This question was explored by first comparing dance and other fine arts of the same period, then examining the works and the thoughts of Isadora Duncan and Vaslav Nijinsky, the two representatives of the early modernization of dance.

Through this study, the freedom from ballet tradition, the personal expression of artist, the descending of drama with the raise of visual stage art, the focusing on the nature as a subject of dance, the experiment of movement as an end of dance were found in the early modernization of dance as the similarities to Impressionism. According to these conclusions, the following elements were pointed out from Duncan and Nijinsky.

The opposition to the tradition, the expression of subjectivity and the ?? the weakening of plot and the stress on the visual Impression, the attention to the nature and unfixed movements were found as the elements of Impressionism in Duncan? works. In works by Nijinsky?, the break with convention, the diminution of plot while emphasizing on the visual effects, and the dissolution and assembling of movements were revealed as Impressionistic characters.

Although Impressionism did not play a major role in modern dance history, the characteristics of Impressionism can be seen during this era, supporting the fact that dance joined the mainstream of art from this time.

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