

A Text-Syntactic Approach to the Book of Exodus

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1. Purpose of This Study¹

This paper introduces the syntactic-hierarchical structure of Exodus and its three major divisions: 1:1-4:18, 4:19-11:10, and 12:1-40:38. Section 2 presents the text-linguistics of Eep Talstra by which this study discovers the text-hierarchical structure of Exodus. It describes the structuring principle, EDSFs in Exod 4:19 and 12:1, which is derived from investigating the function of the EDSF in Num 1:1.² Section

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- 1 This paper stems from a presentation given to the session, "Biblical Hebrew Language and Linguistics", held at the SBL International Meeting in Pretoria, South Africa, on 5. July. 2023. This paper was presented at the 123rd Conference of the Korean Society of Old Testament Studies on 22. September. 2023.
 - 2 A syntactic pattern in which a BDSF (Basic Divine Speech Formula: YHWH spoke to Moses) is combined with a locative or time phrase is named EDSF (Elaborate Divine Speech Formula).

2.3. elaborates on the process of discovering the syntactic structure of Exodus. Section 3 discusses the demarcations of this paper with scholars' demarcations, Section 4 summarizes and concludes the research of this paper.

2. Text-Hierarchical Structure of Exodus

1) Text-Linguistics of Eep Talstra to Discover the Structure

(1) Recognizing the Text as A Form of Text-Hierarchical Structure

Text linguistics observes the linguistic signal, finds demarcation markers, and discovers a text-centered structure.³ Two groups of scholars are found depending on the recognition of a text. The first group of scholars, such as Robert Longacre, considers a text as a linear arrangement of lexemes.⁴ To define the function of a clause type or word order in the Hebrew Bible, they apply the definition of a clause type already made in linguistics for modern language. The second group of scholars, such as Eep Talstra, Alviero Niccacci, and Van Peursen, consider a text as a syntactic-hierarchical structure.⁵ They think the syntax is the framework

3 Talstra, "Text Linguistics: Biblical Hebrew", Geoffrey Khan(ed.), *Encyclopedia of Hebrew Language and Linguistics* (Leiden: Brill, 2017), 2, 4-5.

4 Robert Longacre, "Weqatal Forms in Biblical Hebrew Prose, a Discourse-Modular Approach", Robert D. Bergen(ed.), *Biblical Hebrew and Discourse Linguistics* (Winona Lake, IN: Eisenbrauns, 1994), 50-95.

5 Wido van Peursen, *Language and Interpretation in the Syriac Text of Ben Sira: a comparative linguistic and literary study* (Leiden: Brill, 2007), 143.

of a text and the most essential factor in discovering a textual structure, in which they describe and define the function of a syntactic pattern, word order, and EDSFs.⁶

The text-linguistics of Eep Talstra observes all the linguistic parameters that occur in two clauses and finds corresponding components, depending on which the following clause is embedded under its preceding clause, otherwise parallel to it.⁷ From the first clause to the last clause in a text, a reader reiterates the process and results in the syntactic-hierarchical structure of a text.⁸ The structure's demarcations help readers understand the function of a clause type demarcating a section or indicating the transition from a preceding stage of a story to a following stage, the development of a higher or lower narrative line, and contribute to Exegesis.

(2) Rule to Judge the Hierarchical Relationship between Clauses

The following clause is usually connected to its preceding clause

6 Talstra and van der Merwe, "Biblical Hebrew Word Order. The Interface of Information Structure and Formal Features", *ZAH* 15/16 (2004), 68-107.

7 Talstra's recent works are as follows. Talstra et al., "CALAP: An Interdisciplinary Debate between Textual Criticism, Textual History and Computer-assisted Linguistic Analysis", P.S.F. van Keulen/W. Th. van Peursen(ed.), *Corpus Linguistics and Textual History* (Assen: Van Gorcum, 2006), 13-44; Talstra, "Hebrew Syntax: Clause Types and Clause Hierarchy", K. Jongeling/H. L. Murre-van den Berg et al.(eds.), *Studies in Hebrew and Aramaic Syntax* (Leiden: Brill, 1991), 180; Talstra, "Workshop: Clause Types, Textual Hierarchy, Translation in Exodus 19, 20 and 24", Ellen van Wolde(ed.), *Narrative Syntax and the Hebrew Bible: papers of the Tilburg Conference 1996* (Leiden: Brill, 1997), 119-132.

8 Talstra, "Clause Types and Textual Structure An experiment in narrative syntax", Eep Talstra(ed.), *Narrative and comment: contributions to discourse grammar and biblical Hebrew: presented to Wolfgang Schneider* (Amsterdam: Societas Hebraica Amstelodamensis, 1995), 169.

depending on the similarity in terms of linguistic parameters (e.g., clause type, person, number, gender, morphological correspondence of an explicit subject, the similarity of the arrangement of phrases, etc.). A few mother clause candidates could occur in the context before the preceding clause to the present clause. If a distant mother clause candidate shows a very high similarity with the present clause than the close mother clause candidate, the present clause could be connected to the distant mother clause candidate.

① Hypotactic Relationship between A Main Clause and A Subordinate Clause

book	Chapter	Verse	Person	Number	Gender	Clause Type	Domain	Clause Atom	Number	Text	Level	Paragraph	Marker	Hebrew Text
Bo	Ch	Vs	PNG	CLTP	D	CA	L	P		Hebrew Text				
EXO	01,08	3sgM	WayX	N	6151	4.#				[<Cj>] [קם <Pr>] [מלך־הַשָּׁמַיִם <Su>] [עַל־מַצְרַיִם <Co>]				
EXO	01,08	3sgM	xQt0	N	6152	8..				[אשר <Re>] [לִּי <Ng>] [הַעֲבֹדָה <Pr>] [אֲתֵיכֶם <Ob>]				

The table above shows one example of the hierarchical relationship between a main clause and a subordinate clause.⁹ The first clause works as a main clause, under which the second clause is embedded based on the subordinate marker (אשר).¹⁰

② Hypotactic Relationship between Main Clauses

EXO	02,11	3sgM	Way0	N	6258	4.#				[<Cj>] [יְהִי <Pr>] [בְּיָמֵי הָהֵם <Ti>]				
EXO	02,11	3sgM	WayX	N	6259	5.#				[<Cj>] [יִגְדַל <Pr>] [מִשֶּׁהָ <Su>]				

9 The terminologies in the first line explain the meaning of abbreviations BO, Ch, Vs, PNG, CLTP, D, CA, L, P, and Hebrew Text in the second line. Each abbreviation points out each linguistic parameter beneath. Another name for a main clause is a mother clause, and another for a subordinate clause is a daughter clause.

10 Talstra, "Hebrew Syntax: Clause Types and Clause Hierarchy", K. Jongeling/H. L. Murre-van den Berg et al.(eds.), *Studies in Hebrew and Aramaic Syntax* (Leiden: Brill, 1991), 185.

The table above shows a case in which a main clause is embedded under its preceding main clause. The clause type of the first clause is *Waybi*, which is a main clause that opens a paragraph and gives antecedent information. The clause type of the second clause is *Wayyiqtol-X*, which is a main clause that opens an embedded narrative line.

③ Rule to Judge the Parallel Relationship between Main Clauses

EXO 10,20 3sgM WayX N 7277 7..	[<Cj>] [הָיָה] <Pr> [וַיְהִי] <Su> [וַיִּלְכַּד פַּרְעֹה] <Ob>
EXO 10,20 3sgM WxQ0 N 7278 8..	[<Cj>] [לָא] <Ng> [שָׁמַר] <Pr> [וַיִּלְכַּד פַּרְעֹה] <Ob>
EXO 10,21 3sgM WayX N 7279 7.#	[<Cj>] [וַיִּלְכַּד] <Pr> [וַיְהִי] <Su> [וַיִּלְכַּד] <Co>

The table above shows a case where the following main clause parallels its preceding main clause. The clause type of the first clause is *Wayyiqtol-X*, which is the main clause that opens a paragraph. The clause type of the second clause is also *Wayyiqtol-X*, which is a main clause that opens a paragraph in the parallel narrative line. Both clauses have the same clause type, PNG (3rd personal, singular, masculine), explicit subject [וַיְהִי] <Su>. Therefore, they are parallel to each other.¹¹

④ Rule to Connect the Present Clause to A Distant Main Clause Candidate instead of A Close One

The table below shows a case in which the following main clause (clause atom number is 8231) is parallel to its preceding main clause (clause atom number is 8223), which is distant more than another preceding main

11 It is noted that the rules to judge the hierarchical relationship between clauses are applied strictly between clauses that occur within a paragraph. However, in the relationship between clauses that open a paragraph, the clauses that have different clause types can be parallel and progress the same narrative line at the same textual level.

Therefore, clause (8231) has two main clause candidates to which it can connect, between which the first clause (8223) is a better candidate than the second clause (8226). Both clauses (8223, 8231) have the same participant (הַחֲנֹנִי). Therefore, the attraction force between both clauses (8223, 8231) is more potent than that between the two clauses (8226, 8231). In conclusion, I connect clause (8231) to clause (8223) in a parallel narrative line at a higher textual level than 18:25 WayX (8226).

⑤ A Controversial Case in which the Relationship between Clauses can be Judged in Two Ways

There is a case in which syntactic clues allow a reader to judge the relationship between two clauses in two ways. If readers choose one better option, they must keep consistent when meeting another controversial case in the following context.

EXO 02,01 3sgM WayX N 6209 4.#	[-]<Cj>] [יָלְדָהּ <Pr>] [אִישׁ / מִבֵּית לְוִי <sp><Su>
EXO 02,01 3sgM Way0 N 6210 5..	[-]<Cj>] [יָקָח <Pr>] [אֶת־בֵּת־לְוִי <Ob>]
EXO 02,02 3sgF WayX N 6211 4.#	[-]<Cj>] [תָּהַר <Pr>] [הָ־אִשָּׁה <Su>

Two clauses (6209, 6211) have the same clause type, *Wayyiqtol-X*, PN (3rd personal, singular). The preceding clause (6209) has the explicit subject [אִישׁ מִבֵּית לְוִי <sp><Su>], and the following one (6211) has the explicit subject [הָ־אִשָּׁה <Su>]. A reader can judge both clauses introduce a new participant and progress the parallel narrative line.

EXO 02,01 3sgM WayX N 6209 4.#	[-]<Cj>] [יָלְדָהּ <Pr>] [אִישׁ / מִבֵּית לְוִי <sp><Su>
EXO 02,01 3sgM Way0 N 6210 6..	[-]<Cj>] [יָקָח <Pr>] [אֶת־בֵּת־לְוִי <Ob>]
EXO 02,02 3sgF WayX N 6211 5.#	[-]<Cj>] [תָּהַר <Pr>] [הָ־אִשָּׁה <Su>

Even if the two clauses (6209, 6211) have the same clause type,

Wayyiqtol-X, PN information, the explicit subject [הַאֲשֶׁהָ <Su>] in clause (6211) refers back to [אֶת־בַּת־לֵוִי <Ob>] in the embedded clause (6210). The clue indicates that clause (6211) opens an embedded paragraph under clause (6209). Therefore, the following clause (6211) can be embedded under the preceding clause (6209).

(2) Structuring Principle, EDSF (Elaborate Divine Speech Formula)

① EDSF in Num 1:1

The EDSF in Num 1:1 consists of a BDSF, double locative phrase, and time phrase, followed by a subordinate clause specifying the preceding time phrase. The combination of phrases in Num 1:1 is unique and the most extensive. To define the function of the EDSF, I searched all the occurrences of EDSFs in Numbers and the Pentateuch.¹²

② EDSFs in the Pentateuch

The search above resulted in five types of EDSFs. The first type is the syntactic pattern in which a BDSF (Basic Divine Speech Formula) is combined with a double locative phrase and a time phrase in Num 1:1. The second type is the syntactic pattern in which a BDSF is combined with a combination of a locative phrase and a time phrase in Num 9:1. The third type is the syntactic pattern in which a BDSF is combined with a double locative phrase in Num 20:23, 33:50, and 35:1. The fourth

12 <https://shebanq.ancient-data.org/hebrew/text?iid=2864&page=1&mr=r&qw=q>
<https://shebanq.ancient-data.org/hebrew/text?iid=2865&page=1&mr=r&qw=q>

type is the syntactic pattern in which a BDSF is combined with a locative phrase in Num 3:14, Exod 4:19, 12:1, Lev 1:1, and 25:1. The fifth type is the syntactic pattern in which a BDSF is combined with a time phrase in Lev 16:1 and Deut 32:48.¹³

③ Assumptive Conclusion of the Function of EDSF

Each EDSF occurs keeping quite a distance from a preceding EDSF and its following EDSF. The observations raised a conjecture that each EDSF demarcates a larger textual unit at a higher textual level than a BDSF. The clause type of a BDSF is *Wayyiqtol-X*, which opens a paragraph. An EDSF in which a BDSF is combined with a locative or a time phrase or with the combination of a locative and a time phrase would indicate a stronger start than a BDSF does and supports the conjecture.¹⁴ EDSFs demarcate major divisions in the four books in the Pentateuch and split Exodus into three major divisions.

13 <https://shebanq.ancient-data.org/hebrew/text?iid=2899&page=1&mr=r&qw=q>

14 Gysang Jin, *Investigating the Text-hierarchical Structures and Composition of Numbers* (New Jersey: Gorgias Press, 2023), 78; Talstra and van der Merwe, "Biblical Hebrew Word Order, The Interface of Information Structure and Formal Features", *ZAH* 15/16 (2004), 68-107 (71-73). Talstra thinks syntax is the rules governing the structure of clauses in a text, where word order or syntactic pattern displays the information structure of particular utterances during communication. This paper interprets the function of a syntactic pattern, an EDSF, as the demarcation marker at a larger textual level in Exodus's syntactic-hierarchical structure. The elegant composition of phrases in an EDSF seems to occur with a communicative intention. The discussion of whether it derived from an editor's addition in a later period is an endless hypothetical controversy beyond this paper's research.

④ EDSF in Exodus and the Necessity to find the Mother Clause
for Exod 1:1

The EDSF in which a BDSF is combined with a locative phrase occurs in Exod 4:19, 12:1, Lev 1:1, and 25:1, each parallel to the other and progressing the same narrative line. The EDSFs in Exodus split Exodus into three major divisions: 1:1-4:18, 4:19-11:10, and 12:1-40:38. The next section will elaborate on what is the mother clause candidate under which Exod 1:1 is embedded and the mother clause under which 4:19 is connected. It also will elaborate on how 12:1 is parallel to 4:19 and conclusively results in the text-hierarchical structure of Exodus.

(3) Process of Discovering the Structure of Exodus

① Context, Gen 1:1-50:26, where A Mother Clause Candidate for
Exod 1:1 exists

Gen 1:1 xQtX starts the Pentateuch and Genesis. The first *tōledōt* formula in 2:4 has the clause type, nominal clause, which is different from the clause type, xQtX, in Gen 1:1. Gen 2:4 NmCl opens a paragraph based on the antecedent information (“In the beginning, Elohim created the skies and the land.”) in 1:1-2:3. Therefore, Gen 2:4 NmCl is embedded under Gen 1:1 xQtX and opens the embedded paragraph. The second *tōledōt* formula in 5:1 has the clause type, nominal clause, which is the same as that in 2:4. Gen 5:1 starts the genealogy regarding Adam, while 2:4 starts the genealogy of the skies and the land. Therefore, Gen 5:1 is parallel to 2:4 and progresses the same narrative line, to

the names of sons of Israel.”) opens an embedded paragraph, Exodus. The following clauses in Exod 1:2-4:18 compose the embedded paragraphs or continue the preceding clause as a part of an embedded paragraph.

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GEN 01,01 3sgM xQtX ? 1 0.N [את-השמים-את-הארץ] <Su> [אלהים] <Fe> [ברא] <Ti> [בראשית]
GEN 02,04 ---- NmCl N 145 3.# [תולדות-השמים-והארץ] <Su> [אלה] <PC>
GEN 05,01 ---- NmCl ? 439 3.# [מן] <Su> [ספר-תולדות-אדם] <PC>
GEN 06,09 ---- NmCl N 562 3.# [אלה] <Su> [תולדות-חם] <PC>
GEN 11,10 ---- NmCl N 946 3.# [אלה] <Su> [תולדות-שם] <PC>
GEN 37,02 ---- NmCl N 4206 3.. [תולדות-יעקב] <PC>
GEN 37,02 3sgM xQt1 N 4207 5.. [יִסְרָאֵל / כְּדִשְׁבַע-עֶשְׂרֵת-שָׁנָה] <ap><Su> [וַיֵּלֶךְ] <Fe> [רעה] <PC> [בְּ-יִצְחָק] <Aj> [אֱלֹהֵי-אֲבוֹתָם] <ob> [אֲתֵדְבָרְתָם-רַעְיָן] <PC> [וַיִּסְרָף] <Fe> [בָּא] <PC> [יְהוָה] <Su>
EXO 01,01 ---- NmCl ? 6137 4.# [שְׁמוֹת-בְּנֵי-יִשְׂרָאֵל] <Su> [אלה] <PC> [יְהוָה] <Fe>
EXO 01,08 3sgM WayX N 6151 4.# [עַל-מִצְרַיִם] <Co> [מִלֶּךְ-הַנִּשְׁטָן] <Su> [קָם] <Fe> [וַיִּבְרָךְ] <Fe>
EXO 01,08 3sgM xQt0 N 6152 8.. [אֱשֵׁר] <Re> [לֹא] <Ng> [וַיִּשַׁח] <Fe>
EXO 02,01 3sgM WayX N 6209 4.# [אִשׁ-מִבֵּית-לוֹי] <Su> [וַיִּקְרָא] <Fe> [וַיִּקְרָא] <Fe>
EXO 02,02 3sgF WayX N 6211 4.# [הָאִשָּׁה] <Su> [וַיִּשְׁרַף] <Fe> [וַיִּקְרָא] <Fe>
EXO 02,05 3sgF WayX N 6225 4.# [בַּת-פְּרֹעֹה] <Su> [וַיִּתְּרָד] <Fe> [וַיִּקְרָא] <Fe>
EXO 02,11 3sgM Way0 N 6258 4.# [בְּ-יָמֵים-הָהֵם] <Ti> [וַיְהִי] <Fe>
EXO 02,11 3sgM WayX N 6259 5.# [מִשְׁחָה] <Su> [וַיִּקְרָא] <Fe>
EXO 02,11 3sgM Way0 N 6260 6.. [אֱלֹהֵי-אֲבוֹתָי] <Co> [יִצְחָק] <Fe> [וַיִּבְרָךְ] <Fe>
EXO 02,11 3sgM Way0 N 6261 7.. [בְּ-סִבְלֹתָם] <Co> [וַיִּבְרָךְ] <Fe> [וַיִּבְרָךְ] <Fe>
EXO 02,11 3sgM Way0 N 6262 7.. [אִישׁ-מִצְרַיִם] <ob> [וַיִּבְרָךְ] <Fe> [וַיִּבְרָךְ] <Fe>
EXO 02,11 -sgM Ptcp N 6263 8.. [מִצְרַיִם] <Aj> [אִישׁ-מִצְרַיִם] <ob> [מִפְּנֵי] <PC>
EXO 02,23 3sgM Way0 N 6320 4.# [בְּ-יָמֵים-הָרַבִּים-הָהֵם] <Ti> [וַיְהִי] <Fe>
EXO 02,23 3sgM WayX N 6321 5.# [מִלֶּךְ-מִצְרַיִם] <Su> [וַיִּתֵּן] <Fe>
EXO 02,23 3plM WayX N 6322 5.# [בְּ-יָמֵים-הָהֵם] <Ti> [וַיִּתְּנֵם] <Fe> [וַיִּתְּנֵם] <Fe>
EXO 03,01 3sgM xQt1 ? 6329 4.# [אֱלֹהֵי-יִשְׂרָאֵל] <Su> [וַיִּתְּנֵם] <Fe> [וַיִּתְּנֵם] <Fe>
EXO 03,02 3sgM WayX ? 6332 8.# [לֹא] <PC> [וַיִּתְּנֵם] <Fe> [וַיִּתְּנֵם] <Fe>
EXO 03,15 3sgM WayX ? 6401 8.# [עַד] <Mo> [אֱלֹהִים] <Su> [אֱלֹהֵי-יִשְׂרָאֵל] <PC>
EXO 04,01 3sgM WayX N 6438 8.# [מִשְׁחָה] <Su> [וַיִּתְּנֵם] <Fe>
EXO 04,18 3sgM WayX N 6533 8.# [לְ-מִשְׁחָה] <Co> [וַיִּתְּנֵם] <Fe> [וַיִּתְּנֵם] <Fe>
EXO 04,19 3sgM WayX N 6535 2.. [לְ-כֹהֵן] <Co> [וַיִּתְּנֵם] <Fe> [וַיִּתְּנֵם] <Fe>

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The *Wayyiqtol-X* clause in Exod 1:8 differs from the clause type, NmCl, in 1:1. However, Exod 1:8 WayX is not subordinate under 1:1 NmCl. Instead, it is parallel to 1:1. The explicit subject [מִלֶּךְ-הַנִּשְׁטָן] <Su> in 1:8 introduces a new participant who does not occur in 1:1-7 and opens a new paragraph. Therefore, both clauses progress the same narrative line. Each of the *Wayyiqtol-X* clauses in 2:1, 2, and 5 introduces a new participant as an explicit subject [אִישׁ מִבֵּית לוֹי] <Su>, [הָאִשָּׁה] <Su>, and [בַּת-פְּרֹעֹה] <Su>, opens a paragraph and progresses the parallel narrative line with 1:8. The clause type in Exod 2:11 is *Wayhi* which is combined with the time phrase [בְּיָמֵים הָהֵם] <Ti> and opens a paragraph which is parallel to 2:5. The clause type in Exod 2:23 is also *Wayhi* which is combined with the time phrase [בְּיָמֵים הָרַבִּים הָהֵם] <Ti> and



opens a paragraph that is parallel to 2:11.¹⁶

The clause type in Exod 3:1 is W-X-Q_t, which differs from *Wayyiqtol-0* in 2:23. However, both clauses are parallel and progress the same narrative line. Exod 3:1 re-introduces the set of participants (מוֹשֶׁה), (יִתְרוֹ חֹתְנָן), and (צֹאן) who occurred in 2:16 and 18, and starts a new stage of Moses' story after a long period in 2:23. Exod 1:1-4:18 introduce a new main participant, Moses, and the episode that describes how he was prepared as a leader of Israel who will lead Exodus and relevant participants who will progress the story in Exod 1:1-4:18 and the subsequent major division 4:19-11:10.

③ Connecting Exod 4:19 under Its Mother Clause in Gen 1:1

GEN 01,01 3sgM sQX ? 1 0.N	<ob> אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ <su> אֱלֹהִים <pe> בָּרָא <tl> בְּרֵאשִׁית
GEN 02,04 ---- NmCl N 145 3.#	<pc> הַיּוֹלֵדוֹת הַשָּׁמַיִם וְהָאָרֶץ <su> אֱלֹהִים
GEN 05,01 ---- NmCl ? 439 3.#	<pc> כִּסְפֵי הַתְּלִיחַת הָאֵשׁ <su> יְהוָה
GEN 06,09 ---- NmCl N 562 3.#	<pc> הַיּוֹלֵדוֹת נֹחַ <su> אֱלֹהִים
GEN 11,10 ---- NmCl N 946 3.#	<pc> הַיּוֹלֵדוֹת יִשְׁכָּב <su> אֱלֹהִים
GEN 37,02 ---- NmCl N 4206 3..	<pc> הַיּוֹלֵדוֹת יַעֲקֹב <su> אֱלֹהִים
EXO 03,01 3sgM WQX ? 6329 4.#	<ob> אֶת צֹאן יִתְרוֹ / הַחֵזֶה / בְּיוֹם מִטְרוֹן <pc> יִשְׂרָאֵל <pe> יְהוָה <su> מִשְׁחָה
EXO 04,19 3sgM WayX N 6535 2..	<lo> מִיִּמִּין <co> אֱלֹהִים <su> יְהוָה <pe> יִשְׂרָאֵל <tl> יִשְׂרָאֵל
EXO 05,01 3pl- WQX ? 6595 3.#	<su> מִשְׁחָה וְאֶחָדָן <pe> בָּאֵן <tl> אֶחָדָן <tl> יִשְׂרָאֵל
EXO 05,02 3sgM WayX ? 6600 4.#	<su> פְּרִיעָה <pe> יִשְׂרָאֵל
EXO 05,22 3sgM WayX ? 6694 4.#	<co> אֱלֹהִים וְיְהוָה <su> מִשְׁחָה <pe> יַעֲקֹב
EXO 06,01 3sgM WayX N 6703 4.#	<co> אֱלֹהִים <su> יְהוָה <pe> יִשְׂרָאֵל
EXO 06,28 3sgM Way0 N 6784 4.#	<tl> בְּיָמַי <pe> יְהוָה <tl> יִשְׂרָאֵל
EXO 06,28 3sgM WQX N 6785 6..	<lo> בְּאֶרֶץ מִצְרַיִם <co> אֱלֹהִים <su> יְהוָה <pe> יִשְׂרָאֵל <tl> הַרְרָן
EXO 06,29 3sgM WayX N 6786 5.#	<co> אֱלֹהִים <su> יְהוָה <pe> יִשְׂרָאֵל
EXO 06,30 3sgM WayX N 6791 5.#	<aj> לְעַבְדֵי יְהוָה <su> מִשְׁחָה <pe> יִשְׂרָאֵל <tl> יִשְׂרָאֵל
EXO 07,01 3sgM WayX N 6794 5.#	<co> אֱלֹהִים <su> יְהוָה <pe> יִשְׂרָאֵל
EXO 07,26 3sgM WayX N 6908 5.#	<co> אֱלֹהִים <su> יְהוָה <pe> יִשְׂרָאֵל
EXO 08,01 3sgM WayX N 6921 5.#	<co> אֱלֹהִים <su> יְהוָה <pe> יִשְׂרָאֵל
EXO 08,20 3sgM WayX N 7001 5.#	<co> יְהוָה <pe> יִשְׂרָאֵל
EXO 08,21 3sgM WayX N 7004 6.#	<co> אֱלֹהִים <su> פְּרִיעָה <pe> יִשְׂרָאֵל <tl> יִשְׂרָאֵל
EXO 09,01 3sgM WayX N 7040 5.#	<co> אֱלֹהִים <su> יְהוָה <pe> יִשְׂרָאֵל
EXO 09,22 3sgM WayX N 7124 5.#	<co> אֱלֹהִים <su> יְהוָה <pe> יִשְׂרָאֵל
EXO 09,35 3sgM WayX N 7180 6.#	<su> לֵב פְּרִיעָה <pe> יְהוָה <tl> יִשְׂרָאֵל
EXO 09,35 3sgM WQX N 7181 8..	<ob> אֶת עַבְדֵי יִשְׂרָאֵל <mp> לֵא <tl> יִשְׂרָאֵל
EXO 09,35 3sgM WQX N 7182 7..	<aj> בְּיַד מִשְׁחָה <su> יְהוָה <pe> יִשְׂרָאֵל <tl> בְּאֶשְׁרָה
EXO 10,01 3sgM WayX N 7183 5.#	<co> אֱלֹהִים <su> יְהוָה <pe> יִשְׂרָאֵל <tl> יִשְׂרָאֵל
EXO 10,03 3sgM WayX N 7193 6.#	<co> אֱלֹהִים <su> מִשְׁחָה וְאֶחָדָן <pe> יִשְׂרָאֵל <tl> יִשְׂרָאֵל
EXO 10,07 3plM WayX N 7217 7..	<co> אֱלֹהִים <su> עַבְדֵי פְּרִיעָה <pe> יִשְׂרָאֵל <tl> יִשְׂרָאֵל
EXO 10,08 3sgM WayX N 7223 8..	<co> אֱלֹהִים <su> אֶת מִשְׁחָה וְאֶת אֶחָדָן <pe> יִשְׂרָאֵל
EXO 10,22 3sgM WayX N 7284 8.#	<lo> בְּיַד אֶרֶץ מִצְרַיִם <su> הַיִּשְׂרָאֵלִים <pe> יְהוָה <tl> יִשְׂרָאֵל
EXO 10,23 3pl- WQX N 7285 9..	<pe> רָאָה <mp> לֵא <tl> יִשְׂרָאֵל
EXO 10,29 3sgM WayX N 7318 7.#	<su> מִשְׁחָה <pe> יִשְׂרָאֵל <tl> יִשְׂרָאֵל
EXO 11,01 3sgM WayX N 7322 5.#	<co> אֱלֹהִים <su> יְהוָה <pe> יִשְׂרָאֵל
EXO 11,09 3sgM WayX N 7356 5.#	<co> אֱלֹהִים <su> יְהוָה <pe> יִשְׂרָאֵל
EXO 12,01 3sgM WayX N 7362 2.#	<lo> בְּאֶרֶץ מִצְרַיִם <co> אֱלֹהִים וְאֶת אֶחָדָן <su> יְהוָה <pe> יִשְׂרָאֵל <tl> יִשְׂרָאֵל
EXO 12,01 ---- InfC N 7363 4..	<pe> לְאֶחָדָן <tl> יִשְׂרָאֵל

16 Each *Wayhi* clause in 2:11 and 23 indicates the moment after a long period and opens an independent textual unit, which is not embedded under its preceding clause, 2:5 or 11.

The clause type in Exod 4:19 is *Wayyiqtol-X*, which opens a paragraph. The explicit subject [יְהוָה <Su>] in 4:19 re-introduces [אֱלֹהִים <Su>] in Gen 1:1 and indicates a new start. The EDSF in 4:19 is comprised of a BDSF and a locative phrase [בְּנִדְרֵי <Lo>] and indicates a strong start.¹⁷ The mother clause candidates under which Exod 4:19 could be embedded are Gen 37:2 and 1:1, between which 1:1 is a more appropriate candidate than 37:2. Even if the five asyndetic *tōledōt* formulae in Gen 2:4, 5:1, 6:9, 11:10, and 37:2 compose the inner-textual frame in Genesis, they do not work as a structuring principle in the whole Pentateuch.¹⁸ An asyndetic *tōledōt* formula does not occur in the following text in the Pentateuch. The syndetic *tōledōt* formula occurs in Num 3:14, which is embedded under Num 3:1 NmCl and does not connect to any of the *tōledōt* formulae in Genesis.¹⁹ On the other hand, EDSFs occur in the four books in the Pentateuch except for Genesis and work as a structuring principle in the four books. In addition, the syntactic pattern in EDSFs is more elaborate than that in an asyndetic *tōledōt* formula. Therefore, the structuring force of EDSFs is stronger than that of an asyndetic *tōledōt* formula. Thus, I do not embed Exod 4:19

17 G. Jin, *Investigating the Text-hierarchical Structures and Composition of Numbers*, 66–67.

18 Konrad Schmid, “Exodus in the Pentateuch,” Thomas B. et al.(ed.), *The Book of Exodus: Composition, Reception, and Interpretation* (Leiden: Brill, 2014), 27. Konrad agrees with John Durham, who wrote that the book of Exodus is the first book of the Bible. He adds a clue that the book of Exodus takes up four of the five books of the Pentateuch and its foremost hero, Moses, even provides the name for the overall narrative in later Jewish and Christian tradition as the “Torah of Moses” or the “Five Books of Moses”, even though these titles also include the book of Genesis, Konrad thinks Exodus itself is separated from Genesis, while this paper considers Exodus 1:1–4:18 to continue the end of Genesis, but 4:19 begins a separate stage of a story.

19 G. Jin, *Investigating the Text-hierarchical Structures and Composition of Numbers*, 67.

under Gen 37:2. Instead, I decided to embed Exod 4:19 under Gen 1:1 xQtX, which gives more comprehensive antecedent information under which Exod 4:19 can begin a new story. The correspondence between the explicit subject [יְהוָה <Su>] in 4:19 and that [אֱלֹהִים <Su>] in Gen 1:1 also supports the connection.²⁰ The clause type WxQX in Exod 5:1 is different from that in 4:19. Its explicit subject opens a paragraph and introduces a combination of participants [מֹשֶׁה וְאַהֲרֹן <Su>], in which (מֹשֶׁה) refers back to [אֶל-מֹשֶׁה <Co>] in 4:19. Therefore I embed 5:1 under 4:19. Moses and Aaron will work as main players onwards, while Moses had worked independently before 5:1. The *Wayyiqtol*-X clause in 5:2 is different from WxQX in 5:1. The explicit subject in 5:2 re-introduces (פַּרְעֹה) and opens an embedded narrative line. Exod 5:22 and 6:1 have the same clause type, *Wayyiqtol*-X with 5:2, and progress the parallel narrative line, in which the set of participants, (יְהוָה), (אֶהְרֹן), (מֹשֶׁה), (פַּרְעֹה), and (שֹׁטְרֵי בְנֵי יִשְׂרָאֵל), expands than in 5:1. The clause type of Exod 6:28 (6784) is *Wayhi*, which is combined with a time phrase [בַּיּוֹם <Ti>]. Its subordinate clause ZQtX (6785) re-introduces the place (אֶרֶץ מִצְרַיִם) and starts the beginning of a new stage of the struggle between YHWH and pharaoh. It opens a paragraph and progresses in the parallel narrative line with 6:1. Under Exod 6:28, *Wayyiqtol*-X clauses in 6:29, 30, 7:1, 26, 8:1, 20, 9:1, 22, 10:1, 11:1, and 9 open an embedded paragraph and advance a parallel narrative line. Still, the set of participants, (יְהוָה), (מֹשֶׁה וְאַהֲרֹן), and (פַּרְעֹה), are working. However, new participants, ten plagues, additionally occur in 6:29-11:10, and

20 G. Jin, *Investigating the Text-hierarchical Structures and Composition of Numbers*, 68.

(יְהוָה) at an explicit subject of a *Wayyiqtol-X* clause passionately takes an initiative countering pharaoh, while pharaoh often takes an initiative in 5:2-23. The *Wayyiqtol-X* clauses in 8:21, 9:35, and 10:3 re-introduce participants (פָּרַעַה) and (לֵב פָּרַעַה) and open an embedded paragraph under their higher *Wayyiqtol-X* clauses in 8:20, 9:22, and 10:1, and describe the response of pharaoh to the command of YHWH through Moses and Aaron.

④ Connecting Exod 12:1 to Its Parallel Clause in 4:19

Exod 12:1 has the clause type *Wayyiqtol-X*, which re-introduces the explicit subject [יְהוָה <Su>], who refers back to [יְהוָה <Su>] in 4:19. (מוֹשֶׁה) of [וְאֶל-מוֹשֶׁה וְאֶל-אַהֲרֹן <Co>] in 12:1 also refers back to (מוֹשֶׁה) of [וְאֶל-מוֹשֶׁה <Co>] in 4:19. In addition, the syntactic pattern in Exod 12:1 is identical with that in 4:19. The EDSF in 12:1 is combined with the locative phrase [בְּאֶרֶץ מִצְרַיִם <Lo>] as the EDSF in 4:19 is combined with the locative phrase [בְּמִדְבָּר <Lo>]. Based on the correspondences above, the EDSF in 12:1 is connected to that in 4:19 and progresses the same narrative line. The following clauses after Exod 12:1 are embedded under 12:1 and open an embedded paragraph or continue their preceding clause. Detailed elaboration on how to judge the relationships between all the clauses in 12:1-40:38 is omitted.

⑤ Parallel Relationship between Exod 12:1 and Lev 1:1

The clause type of the first clause in Lev 1:1 is *Wayyiqtol-0*, which is followed by the *Wayyiqtol-X* clause in which the explicit subject [יְהוָה <Su>] refers back to the inflection of [קָרָא <Pr>] of the preceding

GEN 01,01 3sgM xQEX ? 1 0..N אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ | אֱלֹהִים <Sub> | בָּרָא <Pre> | כִּבְרָא <TI> | בְּרֵאשִׁית <Lo>
 EXO 04,19 3sgM WayX N 6535 2.. בְּיַד-> | אֱמָרוּ <Pre> | וַיִּקְרָא <Sub> | וַיִּקְרָא <Lo>
 EXO 12,01 3sgM WayX N 7362 2.# אֵת מִשְׁחָן | אֱלֹהֵי מִשְׁחָן <Co> | וַיִּקְרָא <Pre> | וַיִּקְרָא <Lo>
 EXO 15,01 --- Def: N 8233 3.# בְּאָרְצוֹ מִצְרָיִם | אֵל מִשְׁחָן וְאֵל אֶהְרָן <Co> | וַיִּקְרָא <Pre> | וַיִּקְרָא <Lo>
 EXO 19,16 3sgM Way0 N 8301 5.4 בְּחֹרֵב הַשָּׁמַיִם <TI> | בְּחֹרֵב הַשָּׁמַיִם <Lo>
 EXO 32,01 3sgM WayX N 9571 4.4 כִּי-זָמַם הַשָּׁמַיִשִׁי | וַיִּזְרֹן <Pre> | וַיִּזְרֹן <Lo>
 EXO 35,30 3sgM WayX N 10088 4.4 הַשָּׁמַיִם <Sub> | יָרָא <Pre> | יָרָא <Lo>
 EXO 40,01 3sgM WayX N 10492 4.4 אֱלֹהֵי בְנֵי יִשְׂרָאֵל <Co> | מִשְׁחָן <Sub> | וַיִּקְרָא <Pre> | וַיִּקְרָא <Lo>
 EXO 40,16 3sgM WayX N 10531 4.4 אֱלֹהֵי מִשְׁחָן <Co> | וַיִּקְרָא <Pre> | וַיִּקְרָא <Lo>
 EXO 40,16 --- CPen: N 10532 6c. מִשְׁחָן <Sub> | וַיִּקְרָא <Pre> | וַיִּקְרָא <Lo>
 EXO 40,16 3sgM xQEX N 10533 8.. אֱמָרוּ <Re> | אֱמָרוּ <Pre> | וַיִּקְרָא <Sub> | וַיִּקְרָא <Lo>
 EXO 40,16 3sgM xQ10 N 10534 7.. עֲשׂוּהוּ <Pre> | עֲשׂוּהוּ <Pre> | עֲשׂוּהוּ <Pre> | עֲשׂוּהוּ <Pre>
 EXO 40,17 3sgM MSyn N 10535 4m# בְּיַד-> | וַיִּקְרָא <Pre> | וַיִּקְרָא <Lo>
 EXO 40,18 3sgM WayX N 10537 7.# אֱלֹהֵי מִצְרָיִם / לְ-חֹרֵב <TI> | בְּ-חֹרֵב הַשָּׁמַיִם <TI> | בְּ-חֹרֵב הַשָּׁמַיִם <Lo>
 EXO 40,33 3sgM WayX N 10576 7.4 אֵת הַמִּשְׁחָן <Co> | מִשְׁחָן <Sub> | וַיִּקְרָא <Pre> | וַיִּקְרָא <Lo>
 EXO 40,34 3sgM WayX N 10577 8.4 אֵת הַמִּלֻּחֵה <Co> | מִלֻּחֵה <Sub> | וַיִּקְרָא <Pre> | וַיִּקְרָא <Lo>
 LEV 01,01 3sgM Way0 N 10501 2.4 אֵת אֶהְרָן <Co> | וְאֵת מִשְׁחָן <Co> | וַיִּקְרָא <Pre> | וַיִּקְרָא <Lo>
 LEV 01,01 3sgM WayX N 10592 3.# אֱלֹהֵי מִצְרָיִם <Co> | אֱלֹהֵי <Co> | וַיִּקְרָא <Pre> | וַיִּקְרָא <Lo>

Wayyiqtol-0 clause. The *Wayyiqtol-X* clause is the EDSF, which is comprised of the BDSF and the locative phrase [מִמְּאֵהָל מוֹעֵד <Lo>]. The relationship between both clauses is coordinated. Therefore, the two clauses are reckoned as one EDSF. The syntactic pattern of EDSF in Lev 1:1 is identical to that in Exod 12:1. The BDSF in Lev 1:1 is combined with the locative phrase [מִמְּאֵהָל מוֹעֵד <Lo>] as the BDSF in Exod 12:1 is combined with the locative phrase [בְּאֶרֶץ מִצְרָיִם <Lo>]. In addition, the explicit subject [יְהוָה <Su>] in Lev 1:1 corresponds to [יְהוָה <Su>] in Exod 12:1, the third personal suffix of [אֱלֹהֵי <Co>] in Lev 1:1 refers back to (מֹשֶׁה) of [אֶל-מֹשֶׁה וְאֶל-אַהֲרֹן <Co>] in Exod 12:1. Based on the correspondences above, Lev 1:1 and Exod 12:1 are parallel. The decision indicates Exod 12:1-40:38 is one textual unit, and Exod 40:38 closes the unit.

3. Discussion with Scholars' Demarcations

This section expands the text-hierarchical structure of Exodus 1:1-18:27, particularly around the other scholars' demarcations, where I

can compare my demarcations and discuss them.²¹ In contrast, section 2 focused on discovering the main textual frame of Exodus.

1) Exod 1:1

(1) The Function of 1:1 in the Syntactic-Hierarchical Structure

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GEN 01,01 3sgM xQtX ? 1 0.N [הַיְהוּדִים <Su>] [בְּרָא <PC>] [בְּרֵאשִׁית <Pi>]
GEN 02,04 ---- NmCl N 145 3.† [אֱלֹהִים <Su>] [וַיְהִי <PC>] [תְּלִדוֹת <PC>]
GEN 05,01 ---- NmCl ? 439 3.† [וַיְהִי <PC>] [וַיְהִי <PC>] [וַיְהִי <PC>]
GEN 06,09 ---- NmCl N 562 3.† [אֱלֹהִים <Su>] [תְּלִדוֹת <PC>]
GEN 11,10 ---- NmCl N 946 3.† [אֱלֹהִים <Su>] [תְּלִדוֹת <PC>]
GEN 37,02 ---- NmCl N 4206 3.. [אֱלֹהִים <Su>] [תְּלִדוֹת <PC>]
GEN 37,02 3sgM XQtL N 4207 5.. [יִסְכַּח <Su>] [בְּיַד <PC>] [רַעְוָה <PC>] [אֱתֵר <PC>]
GEN 37,02 3sgM WayX N 4210 6.† [וַיְהִי <PC>] [וַיְהִי <PC>] [וַיְהִי <PC>]
EXO 01,01 ---- NmCl ? 6137 4.† [אֱלֹהִים <Su>] [שְׁמוֹת <PC>] [בְּנֵי <PC>] [יִשְׂרָאֵל <PC>]

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The five nominal clauses in Gen 2:4, 5:1, 6:9, 11:10, and 37:2 are embedded under Gen 1:1 xQtX and progress a parallel narrative line and compose the textual outline of Genesis. Gen 37:2 NmCl [אֱלֹהִים <Su>] [תְּלִדוֹת <PC>] [וַיְהִי <PC>] gives the antecedent information under which Exod 1:1 NmCl [וַיְהִי <PC>] [אֱלֹהִים <Su>] [בְּנֵי יִשְׂרָאֵל <PC>] starts an embedded textual unit. [שְׁמוֹת בְּנֵי יִשְׂרָאֵל <PC>] in Exod 1:1 refers back to a part of [תְּלִדוֹת <PC>] in Gen 37:2, and starts the preparation of Exodus during the suffering of the sons of Israel in Egypt, while the sons of Israel settled in Egypt and multiplied in Gen 37:2-50:26.

(2) Scholars' Opinions about the Function of 1:1

Mark S. Smith considers Exod 1:1 to begin the story of Moses, reckons 1:1-2:25 as “Moses’ Movement From Egypt to Midian”,

21 In this paper, I confine the scholarly discussion in Exodus 1:1-18:27. For 19:1-40:38, I will introduce the detailed elaboration on the extended structure of 19:1-40:38 and discuss its demarcations in another article.

clauses introduces new participants [אִישׁ מִבֵּית לְוִי <Su>], [הָאִשָּׁה <Su>], and [בַּת־פְּרָעָה <Su>] who do not refer to someone in [שְׁמוֹת בְּנֵי יִשְׂרָאֵל <PC>] in 1:1 and opens a new paragraph, describes how Moses was born and grew up at the same textual level with 1:1. The *Wayhi* clause in 2:11 is combined with a time phrase [בַּיָּמִים הֵהֵם <Ti>], opens a paragraph at the parallel textual level with 2:5 *WayX* regardless of a different clause type, and transits to the story of Moses' murder and pharaoh's animosity. The *Wayhi* in 2:23 is combined with the time phrase [הַיָּמִים הַהֵם <Ti>], continues the parallel textual level with 2:11 *Wayhi*, and transits to the situation where YHWH saw the groaning of Israel in Egypt. The *WayX* clauses in 2:23 progress an embedded narrative line under 2:23 *Wayhi*, specify the arduous labors of Israel in Egypt, and prepare the calling of YHWH to Moses in 3:1. Exod 3:1 *WXQt* opens a paragraph in the parallel narrative line with 2:23 *WayX* regardless of a different clause type. Exod 3:1 gives antecedent information based on which the calling of YHWH to Moses progresses.

(2) The Function of 4:18 in the Syntactic-Hierarchical Structure

The *Wayyqtol-X* clauses in 3:2, 15, 4:1, and 18 are parallel and develop an embedded narrative line under 3:1 *WXQt* and describe Moses' going to Egypt as impending. Exod 3:2, 15, and 4:1 introduce the set of participants, [מִלְאֲךָ יְהוָה <Su>], [אֱלֹהִים <Su>], and [מֹשֶׁה <Su>], and describe YHWH calls Moses to bring Israel out of Egypt. Exod 4:18 re-introduces [יְתֹרֹ <Su>] and describes the transitional moment of Moses' leaving out of Midian to Egypt.

(3) The Function of 4:19 in the Syntactic–Hierarchical Structure

Exod 4:19 WayX is EDSF, which is more extensive than other BDSFs before 4:19 and cannot be embedded under any of them. Instead, 4:19 is embedded under Gen xQtX, which gives comprehensive antecedent information, under which 4:19 opens an embedded narrative line at a higher textual level than 1:1–4:18, emphasizing the beginning of the execution of the Exodus plan and the battle of YHWH against pharaoh in 4:19–11:10.

(4) Scholars' Opinions about the Function of 3:1, 4:18, and 19

G. Martin considers 3:1–4:31 as “The call of God”.²³ I generally agree with his definition. However, I distinguish “the impending departure of Moses from Midian to Egypt” in 4:1–18 from “his work to serve the battle of YHWH against pharaoh” in 4:19–11:10. Scott. M. Langston considers 1:1–14 as “The Israelites’ suffering”, 3:1–6 as “Moses encounters YHWH”, 3:7–4:17 as “Moses and YHWH Negotiate”, and 4:18–31 as “YHWH attempts to kill Moses”.²⁴ I generally agree

23 G. Martin, *Exodus, Leviticus, Numbers*, 22. B. S. Childs, *The Book of Exodus*, 4–121. He considers 1:1–7 as “Introduction”, 3:1–4:17 as “The call of Moses”, and 4:18–6:1 as “The return to Egypt”. I also generally agree with his definitions, while I argue that 4:18 belongs to 1:1–4:18, while 4:19 belongs to 4:19–11:10. Dozeman, *The Pentateuch*, 157. He considers 3:1–7:7 as “Characters”, which is too comprehensive to cover the contents in the textual unit.

24 S. M. Langston, *Exodus*, 13–125. Coats, *Exodus*, 34–41. He considers 3:1–4:18 as “B. Narration of the Moses–Aaron vocation tradition”, and 4:19–23 as “Transition”. On the other hand, I see 4:18 transits, Alexander, *Exodus*, 76–102. He considers 3:1–4:17 as a distinctive section, which is a new scene in the narrative located these events on the mountain of God, and 4:18–31 as “a series of exceptionally short scenes, involving four different geographical locations”. Sarna, *Exodus*, 13–30. He considers 3:1–4:17 as “The Commissioning of Moses”, and 4:18–6:1 as “The Challenge of Leadership: Initial

with his descriptions. However, he enumerates the descriptions without interpreting the discourse function of each division relative to its adjacent divisions. From my view, the attitude of Moses daring to negotiate with YHWH in 3:7-4:17 causes the dreadful dander by YHWH in 4:19-31. YHWH admonishes Moses to be an obedient servant serving the will of YHWH instead of resisting Him. Exod 4:18 transits between the cause and effect. Umberto Cassuto considers 1:1-17:16 as “Part 1: The Bondage and Liberation”, and focuses on the change of the status of Israel.²⁵

Carol Meyer considers 1:1-15:21 as “Israel in Egypt”.²⁶ G. I. Davies considers 1:1-15:21 as “The Exodus Story”.²⁷ Peter Enns considers 1:1-15:21 as “Departure from Egypt”.²⁸ Both scholars see 1:1-15:21 as

Failure”. I generally agree with the definition of discourse function to the textual units, while I argue that 4:18 ends a preceding unit, and 4:19 starts a following unit.

- 25 U. Cassuto, *A Commentary on the Book of Exodus* (Jerusalem, Magnes Press, Hebrew University, 2008), 7-204; T. J. White, *Exodus (Brazos Theological Commentary on the Bible)* (Grand Rapids, Michigan: Brazos Press, 2016), 25-107; S. M. Langston, *Exodus: Through the Centuries* (Blackwell Bible Commentaries) (Hoboken, New Jersey: Wiley Blackwell, 2005), 13-41. He demarcates 1:1-2:25 into “The Israelites’ suffering”.
- 26 C. Meyers, *Exodus (New Cambridge Bible Commentary)* (New York, NY, USA: Cambridge University Press, 2005), 32-107; R. A. Cole, *Exodus: An Introduction and Commentary (Tyndale Old Testament Commentaries, Volume 2)* (Wheaton, Illinois: Tyndale Press, 1973), 66. He considers 1:1-11:10 as “Israel in Egypt”. T. E. Fretheim, *Exodus: Interpretation: A Bible Commentary for Teaching and Preaching* (Louisville, Kentucky: Westminster John Knox Press, 2010), 16. He considers 1:1-15:21 as “Sojourn in Egypt, Plagues, and the Exodus”.
- 27 G. I. Davies, *Exodus 1-18: A Critical and Exegetical Commentary: Volume 1: Chapters 1-10*, 65-66.
- 28 P. Enns, *Exodus: the NIV application commentary* (Grand Rapids, Michigan: Zondervan Publishing House, 2000), 41-42; G. Martin, *Holman Old Testament Commentary Exodus, Leviticus, Numbers* (Brentwood, TN: Broadman & Holman, 2002), 22; B. S. Childs, *The Book of Exodus: A Critical, Theological Commentary* (Louisville, KY: Westminster John Knox Press, 2004), 1-3. Childs sees 1:1-7 as an “Introduction”, which is too comprehensive to

pre-stage before the “wilderness journey” (15:22-18:27) or “Mount Sinai” (16:1-24:18). I think their definitions are too comprehensive to sense the transition in a narrative line. In my view, splitting “the preparation of Exodus” (1:1-4:18) from “the execution of Exodus plan: the battle of YHWH against pharaoh” (4:19-11:10) is reasonable. Seeing each of 3:1, 4:18, and 19 in the syntactic structure helps a reader to reckon the development of a stage of a story and its transition to the following stage in a narrative line.

3) Exod 5:1, 12:1

(1) The Function of 5:1 in the Syntactic-Hierarchical Structure

The clause type W_xQX in 5:1 differs from $WayX$ in 4:19. (אָהָר) in 5:1 causes it to open an embedded paragraph, giving antecedent information under which the three *Wayyiqtol-X* clauses in 5:2, 22, and 6:1 develop an embedded narrative line.²⁹ Exod 5:1 re-introduces the set of participants, {נְשִׂיָּהּ וְאֶהָרִין} (Su), who previously went to the elders of Israel in 4:29, but now work together to persuade the pharaoh to send Israel to the desert in 5:2, 22. Therefore, 5:1 transits the preceding stage

cover the contents in the textual unit.

29 Eugene Ulrich, “Exodus”, H. M. Barstad et al.(ed.), *Supplements to Vetus Testamentum The Text of the Bible at Qumran* (Leiden, Boston: Brill, 2010), 35. Exodus 5:1 in the 4QGen-Exod^a narrates, “Moses and Aaron came, and said to Pharaoh”, which includes only “ר” of (אָהָר), while 5:1, in the Masoretic text, indicates the start of a paragraph including (אָהָר). Sidnie White Crawford, “Exodus in the Dead Sea Scrolls”, in *The Book of Exodus: Composition, Reception, and Interpretation*, 305. Sidnie explains that the Qumran manuscripts of Exodus are fragmentary. “The eighteen manuscripts between them cover parts of all the chapters of Exodus, beginning with 1:1-6 (4QExod^b, 4QpaleoGen-Exod^l) and ending with 40:8-27 (4QExod-Lev^f)”.

of a story to a new stage.³⁰ YHWH in 6:1 speaks powerfully to Moses that He will bring Israel out of Egypt. The clause type *Wayhi* in 6:28 differs from *WayX* in 6:1 but develops a parallel narrative line in which YHWH commands Moses to speak to the pharaoh and indicates a new stage will begin. The thirteen *Wayyqtol-X* clauses in 6:19, 30, 7:1, 26, 8:1, 20, 9:1, 22, 10:1, 11:1, and 9 develop an embedded narrative line and describe the communication between YHWH and Moses to attack pharaoh. On the other hand, each of 8:21, 9:35, and 10:3 *WayX* opens an embedded paragraph under each of 8:20, 9:22, and 10:1 *WayX*,

GEN 01,01 3agM xqLX ? 1 0..N	<Cb> אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ <Sb> אֱלֹהִים <Pe> בָּרָא <Ti> בְּרֵאשִׁית
EXO 04,19 3agM WayX N 6535 2..	<Cb> בְּיַדְּךָ <Co> אֱלֹהֵי מִצְרָיִם <Sb> יִהְיֶה <Pe> יִאֲמָרוּ <Ti> וְיִבְרָא
EXO 05,01 3p1- WxQX ? 6595 3.#	<Sb> מִצְרָיִם וְהָעָרְוִן <Pe> בָּרָא <Ti> אֱסָרָן <Ti> וְיִבְרָא
EXO 05,02 3agM WayX ? 6600 4.#	<Sb> פְּרִיעֵהוּ <Pe> וְאָסַר <Ti> וְיִבְרָא
EXO 05,22 3agM WayX ? 6694 4.#	<Co> אֱלֹהֵי יִשְׂרָאֵל <Sb> מִצְרָיִם <Pe> וְשָׁב <Ti> וְיִבְרָא
EXO 06,01 3agM WayX N 6703 4.#	<Co> אֱלֹהֵי מִצְרָיִם <Sb> יִהְיֶה <Pe> וְאָסַר <Ti> וְיִבְרָא
EXO 06,28 3agM Way0 N 6784 4.#	<Ti> בְּיָדֶיךָ <Pe> וְיִבְרָא
EXO 06,28 3agM ZqLX N 6785 6..	<Lo> בְּאָרְצְךָ מִצְרָיִם <Co> אֱלֹהֵי מִצְרָיִם <Sb> יִהְיֶה <Pe> וְיִבְרָא
EXO 06,29 3agM WayX N 6786 5.#	<Co> אֱלֹהֵי מִצְרָיִם <Sb> יִהְיֶה <Pe> וְיִבְרָא <Ti> וְיִבְרָא
EXO 06,30 3agM WayX N 6791 5.#	<A> לְפָנֵי יְהוָה <Sb> מִצְרָיִם <Pe> יִאֲמָרוּ <Ti> וְיִבְרָא
EXO 07,01 3agM WayX N 6794 5.#	<Co> אֱלֹהֵי מִצְרָיִם <Sb> יִהְיֶה <Pe> וְאָסַר <Ti> וְיִבְרָא
EXO 07,26 3agM WayX N 6908 5.#	<Co> אֱלֹהֵי מִצְרָיִם <Sb> יִהְיֶה <Pe> וְאָסַר <Ti> וְיִבְרָא
EXO 08,01 3agM WayX N 6921 5.#	<Co> אֱלֹהֵי מִצְרָיִם <Sb> יִהְיֶה <Pe> וְאָסַר <Ti> וְיִבְרָא
EXO 08,20 3agM WayX N 7001 5.#	<Co> וְיִבְרָא <Sb> יִהְיֶה <Pe> וְשָׁב <Ti> וְיִבְרָא
EXO 08,21 3agM WayX N 7004 6.#	<Co> אֱלֹהֵי מִצְרָיִם <Sb> פְּרִיעֵהוּ <Pe> וְקָרָא <Ti> וְיִבְרָא
EXO 09,01 3agM WayX N 7040 5.#	<Co> אֱלֹהֵי מִצְרָיִם <Sb> יִהְיֶה <Pe> וְאָסַר <Ti> וְיִבְרָא
EXO 09,22 3agM WayX N 7124 5.#	<Co> אֱלֹהֵי מִצְרָיִם <Sb> יִהְיֶה <Pe> וְאָסַר <Ti> וְיִבְרָא
EXO 09,35 3agM WayX N 7180 6.#	<Sb> לֵב פְּרִיעֵהוּ <Pe> וְהִזְקֵן <Ti> וְיִבְרָא
EXO 10,01 3agM WayX N 7183 5.#	<Co> אֱלֹהֵי מִצְרָיִם <Sb> יִהְיֶה <Pe> וְאָסַר <Ti> וְיִבְרָא
EXO 10,03 3agM WayX N 7193 6..	<Co> אֱלֹהֵי פְרִיעֵהוּ <Sb> שְׁעוֹת וְהָעָרְוִן <Pe> וְיִבְרָא <Ti> וְיִבְרָא
EXO 10,07 3p1M WayX N 7217 7..	<Co> אֱלֹהֵי מִצְרָיִם <Sb> וְעַבְדֵי פְרִיעֵהוּ <Pe> יִאֲמָרוּ <Ti> וְיִבְרָא
EXO 10,08 3agM WayX N 7223 8..	<Co> אֱלֹהֵי פְרִיעֵהוּ <Sb> אֵת מִצְרָיִם וְאֵת אֱרֶצְהוֹן <Pe> וְיִשָּׁב <Ti> וְיִבְרָא
EXO 10,22 3agM WayX N 7284 8.#	<Ti> שְׁלֵשָׁת יָמִים <Lo> בְּיַד אֲרִיז מִצְרָיִם <Sb> אֵת מִצְרָיִם וְאֵת אֱרֶצְהוֹן <Pe> וְיִשָּׁב <Ti> וְיִבְרָא
EXO 10,29 3agM WayX N 7318 7.#	<Sb> מִצְרָיִם <Pe> וְאָסַר <Ti> וְיִבְרָא
EXO 11,01 3agM WayX N 7322 5.#	<Co> אֱלֹהֵי מִצְרָיִם <Sb> יִהְיֶה <Pe> וְאָסַר <Ti> וְיִבְרָא
EXO 11,09 3agM WayX N 7356 5.#	<Co> אֱלֹהֵי מִצְרָיִם <Sb> יִהְיֶה <Pe> וְאָסַר <Ti> וְיִבְרָא
EXO 12,01 3agM WayX N 7362 2.#	<Lo> בְּאָרְצְךָ מִצְרָיִם <Co> אֱלֹהֵי מִצְרָיִם וְאֵת אֱרֶצְהוֹן <Sb> יִהְיֶה <Pe> וְאָסַר <Ti> וְיִבְרָא
EXO 12,01 ---- InfC N 7363 4..	<Pe> לְאֲמָר

30 Benyamin Tsedaka and Sharon Sullivan, *The Israelite Samaritan Version of the Torah: First English Translation Compared with the Masoretic Version* (Grand Rapids: Eerdmans, 2013), 160. Comparing Exodus 15:1 in the Samaritan version with that in the Masoretic text, the former calls YHWH as Shehmaa. The direct speech section in the former begins with the 2nd person, plural, “You all sing to Shehmaa when a great nation was highly exalted”. At the same time, that in the latter describes, “I will sing unto Adonai. He is highly exalted”. The former considers the song for Moses and the sons of Israel, while the latter describes it as the individual song of Moses. The transition of a speaker from Moses to the sons of Israel in the Samaritan version strengthens the beginning of a new direct speech section in 5:1.

which introduces the set of participants (מֹשֶׁה), (פְּרַעֲהוֹ), and describe their communication. The *Wayyiqtol-X* clauses in 10:7, 8, 22, and 29 progress an embedded narrative line under 10:3 *WayX*, introduce the expanded set of participants (פְּרַעֲהוֹ), (מֹשֶׁה), (אַהֲרֹן), and (פְּרַעֲהוֹ), and describe their communication.

(2) The Function of 12:1 in the Syntactic–Hierarchical Structure

The EDSF [YHWH spoke to Moses + locative phrase] in 12:1 is identical to 4:19, parallel and opens the third major division of Exodus and describes the marching of Israel and events in the desert, and the revelation of the commandments in Mount Sinai.

(3) Scholars' Opinions about the Function of 5:1 and 12:1

G. Martin considers 5:1–7:29 as “God’s deliverance from tough times”.³¹ He needs to focus on the cooperation of Moses and Aaron. His definition is too hasty to say God’s deliverance, which is accomplished in 14:1–31. Scott, M. Langston considers 5:1–7:7 as “Moses and pharaoh begin negotiations”.³² He also needs to say Moses and Aaron instead of Moses alone. They work together through in 4:19–11:10.

R. Alan Cole considers 12:1–18:27 as “Exodus to Sinai”.³³ G. Martin considers 12:1–13:22 as “The Passover”.³⁴ B. S. Childs considers

31 G. Martin, *Exodus, Leviticus, Numbers*, 369; Coats, *Exodus*, 48–53. He considers 5:1–6:3 as “B, Negotiations with the pharaoh”.

32 S. M. Langston, *Exodus*, 78–104.

33 R. A. Cole, *Exodus*, 113–148.

34 G. Martin, *Exodus, Leviticus, Numbers*, 81–94.

12:1-13:16 as “Passover and Exodus”.³⁵ T. Desmond Alexander considers 12:1-28 is comprised of two speeches.³⁶ I generally agree with their definitions. However, 12:1 indicates a strong start of the third major division at a higher textual level parallel to 4:19 rather than a start of a division between enumerated divisions at the same textual level.

4) Exod 13:1, 15:1, 22, 16:1

(1) The Function of 13:1 in the Syntactic-Hierarchical Structure

The *Wayyiqtol-X* clauses in Exod 12:21, 27 develop an embedded narrative line under 12:1 WayX, re-introduce the set of participants (כָּל־זִקְנֵי יִשְׂרָאֵל), (הָעָם), who communicate with Moses about the Passover. The clause type *Wayhi* in 12:29 gives the time information, opens an embedded narrative line, and transits to the subsequent attack of YHWH against the pharaoh. The five *Wayyiqtol-X* clauses in 12:30, 43, 50, 13:1, and 3 are parallel to 12:29 *Wayhi*, introduce an expanded set of participants, (אֲהָרֹן), (מֹשֶׁה), (פְּרַעֲהוֹ), (יְהוָה), (כָּל־בְּנֵי יִשְׂרָאֵל), (כָּל־עַבְדָּיו), (כָּל־מִצְרַיִם), and (הָעָם), describing the attack of YHWH against all the firstborns in Egypt. Exodus 13:17 *Wayhi* opens a new paragraph at the parallel textual level with 13:1 WayX, indicating the transition from the stubborn pharaoh to the pharaoh who sends Israel and starts the final stage of the battle of YHWH against the pharaoh. The six *Wayyiqtol-X* clauses in 14:1, 8, 15, 19, 21, 26, 27, and 30 are parallel to 13:17 *Wayhi* and introduce the different set

35 Childs, *The Book of Exodus*, 178-214.

36 Alexander, *Exodus*, 213; Sarna, *Exodus*, 53-63. He considers 12:1-51 as “The Last Act”.

13:1-16. Exodus 13:1 is a part of the narrative line in 12:29-13:3.

(3) The Function of 15:1 in the Syntactic-Hierarchical Structure

The clause type xYqX in 15:1 differs from that of WayX in 14:30 and opens an embedded paragraph. [¶ <Ti>] in 15:1 indicates after the ending of the battle between YHWH and pharaoh and starts the praise of Israel.³⁸ Exodus 15:19, 20, and 21 describe the praise to YHWH, who won the war.

(4) Scholars' Opinions about the Function of 15:1

Thomas Joseph White considers 13:1-18:27 as "Wilderness".³⁹ His definition again is indifferent to highlighting the moment of the great victory of YHWH against the pharaoh. Childs considers 15:1-21 as "The song of the sea".⁴⁰ Scott, M. Langston considers 15:1-21 as "Israel's Celebration". Both scholars are indifferent to point out they sang before YHWH to praise His Great Works in Egypt and degrade the value of the praise as a song or a celebration. Seeing the function of 15:1 in the syntactic-hierarchical structure helps a reader to reckon the exact moment of the praise.

38 Eugene Ulrich, "Exodus", 62. Exodus 15:1 in the 4QExod^d does not include [¶], while 5:1, in the Masoretic text, indicates the start of a paragraph including [¶].

39 T. J. White, *Exodus*, 108-134.

40 Childs, *The Book of Exodus*, 240-264; S. M. Langston, *Exodus*, 126-169; Alexander, *Exodus*, 281. He considers 15:1-21 as one textual unit, which is comprised of prose and poetry. Sarna, *Exodus*, 75-81. He considers 15:1-19 as "The Song at the Sea: Shirat ha-Yam".

(5) The Function of 15:22 in the Syntactic–Hierarchical Structure

Exod 15:22 WayX re-introduces (יִשְׂרָאֵל), who corresponds to (הָעָם) in 12:27 WayX and resumes the communication between Moses and Israel at a parallel narrative line which is higher than that from 12:19 to 14:30 and starts the marching of Israel in the desert.

(6) Scholars' Opinions about the Function of 15:22

Mark S. Smith considers 15:22–18:27 as “Israel’s Movement from Egypt to Midian”.⁴¹ His definition does not sense the transition from “the communication between Moses and Israel about the Passover” in 12:21–29 to “the resumption of their communication and beginning a marching” in 15:22. Seeing 15:22 in the text–hierarchical structure helps a reader to see the exact function.

41 M. S. Smith, *The Pilgrimage Pattern in Exodus*, 227–232; C. Meyers, *Exodus*, 124–140. She considers 15:22–18:27 as a “Wilderness Journey”. G. I. Davies, *Exodus* 1–18, 67. He thinks of 15:22–18:27 as “The Wilderness Journey”. T. E. Fretheim, *Exodus*, 16. He considers 15:22–18:27 as “Wilderness Wanderings (I)”. Childs, *The Book of Exodus*, 265–270. He considers 15:22–27 as “The waters of Marah”. Coats, *Exodus*, 123–124. He considers 15:22–27 as “B. Spring”. S. M. Langston, *Exodus*, 170–184. He thinks of 15:22–18:27 as “The Testing of Israel”. Dozeman, *The Pentateuch*, 157. He considers 15:22–18:27 as a “Journey”. Alexander, *Exodus*, 308. He considers 15:22–18:27 as “The Wilderness Journey of the Israelites to Sinai”. Sarna, *Exodus*, 83–96. He considers 15:22–17:16 as “Crisis in the Wilderness”. Their definitions are generally agreeable but do not capture the transition from the marching of Israel in 15:22–16:12 to the disobedience of Israel in 16:13–34, the admonition of YHWH in 17:1–16, and reaching the end of the marching in 18:1–27. Rainer Albertz, “Wilderness Material in Exodus (Exodus 15–18)”, in *The Book of Exodus: Composition, Reception, and Interpretation*, 151. He also considers 15:22–18:27 as one textual unit. He thinks the long Song of Moses (15:1–18) is accompanied by the short Song of Miriam (15:21), while 19:1 begins the story of YHWH’s revelation on Mount Sinai, something which paves the way for all of the legislation and establishment of the sanctuary in the second part of the book (19–40). His opinion supports the argument of this paper on the function of 15:22 and 19:1.

(7) The Function of 16:1 in the Syntactic–Hierarchical Structure

The *Wayyiqtol-X* clauses in 15:22, 16:1, 2, and 6 introduce the set of participants (מֹשֶׁה), (אַהֲרֹן), (כָּל־עַדְתַּת בְּנֵי־יִשְׂרָאֵל), (יַם־סוּף), and (מִדְּבַר־סִין), and develop the parallel narrative line, which describes the marching of Israel. Exodus 16:1 describes that they entered the desert of Sinai.

(8) Scholars' Opinions about the Function of 16:1

Peter Enns considers 16:1–24:18 as “Mount Sinai Law”.⁴² G. Martin considers 16:1–18:27 as “The Global Whining of Israel”.⁴³ Childs considers 16:1–36 as “Manna and Quails”.⁴⁴ I think their definitions are generally proper. On the other hand, 16:1 in the structure above resumes the marching of Israel in the desert as a free people and describes their camping in the episode of quail and sharpens the discourse function of 16:1.

5) Exod 18:1, 19:1

(1) The Function of 18:1 in the Syntactic–Hierarchical Structure

The clause type *Wayhi* in 16:13 gives antecedent information, which describes the simultaneous moment (‘In the evening’), parallel to 16:6

42 P. Enns, *Exodus*, 42.

43 G. Martin, *Exodus, Leviticus, Numbers*, 111–113.

44 Childs, *The Book of Exodus*, 271–304; Alexander, *Exodus*, 315. He considers 16:1–36 as an account of God’s provision of food for the Israelites during their time in the wilderness. Coats, *Exodus*, 125–135. He considers 16:1–36 as “C. Food”.

WayX, and opens an embedded narrative line. The six *Wayyiqtol-X* clauses in 16:13, 15, 17, 19, 25, and 32 introduce the set of participants (הַשָּׁלַח), (בְּנֵי־יִשְׂרָאֵל), and (מֹשֶׁה), progress the parallel narrative line, which describes the obedience and disobedience of Israel gathering (Su) and Moses' admonition. Exodus 16:33, 34 WayX introduce the set of participants (מֹשֶׁה), (אַהֲרֹן), and describe an embedded story in which Aaron put manna before the Testimony. [Su] in 17:1 WayX corresponds to [Su] in 16:2 WayX and resumes the higher narrative line than that from 16:13 to 16:32. The four *Wayyiqtol-X* clauses in 17:8, 14, 15, and 18:1 introduce new participants (Su), (Ob), and (Su), and develop the parallel narrative line with 17:1. Exodus 17:8, 14, and 15 describe the battle of Israel against Amalek. The story teaches that winning depends on YHWH. Exodus 18:1 describes the meeting of Moses with Jethro. The story indicates the narrative line reaches the end of the first stage in the desert of Sinai before the second stage in

GEN 01,01 3agm xqlx ? 1 0.N	<Ob> אֵת הַשָּׁמַיִם וְאֵת הָאָרֶץ <Su> אֱלֹהִים <Pre> בָּרָא <Ti> בְּרֵאשִׁית
EXO 04,19 3agm WayX N 6535 2..	<Ob> בְּמִדְבָּר <Su> אֵל מֹשֶׁה <Ob> יְהוָה <Pre> אָמַר <Ti> אֲמַר
EXO 12,01 3agm WayX N 7362 2.4	<Ob> בְּאֶרֶץ מִצְרָיִם <Su> אֵל מֹשֶׁה וְאַהֲרֹן <Ob> יְהוָה <Pre> אָמַר <Ti> אָמַר
EXO 12,21 3agm WayX N 7434 3.4	<Ob> בְּלֵיל יְמֵי יִשְׂרָאֵל <Su> מִשֶּׁה <Pre> יָקָרָא <Ti> יָקָרָא
EXO 12,27 3agm WayX N 7468 3.4	<Ob> הַיָּמִים <Pre> יָמִיד <Ti> יָמִיד
EXO 15,22 3agm WayX N 7845 3.4	<Ob> מִיַּם סוּפִן <Su> אֶת יִשְׂרָאֵל <Ob> מֹשֶׁה <Pre> יָסַף <Ti> יָסַף
EXO 16,01 3plm WayX N 7878 3.4	<Ob> אֵל מִדְּבַר יִשְׂרָאֵל <Su> קָל עֲנַת בְּנֵי־יִשְׂרָאֵל <Pre> זָמַן <Ti> זָמַן
EXO 16,02 3plm WayX N 7882 3.4	<Ob> עַל מֹשֶׁה וְעַל אַהֲרֹן <Su> קָל עֲנַת בְּנֵי־יִשְׂרָאֵל <Pre> יָלַעַן <Ti> יָלַעַן
EXO 16,06 3agm WayX N 7902 3.4	<Ob> אֵל קַל־בְּנֵי יִשְׂרָאֵל <Su> מֹשֶׁה וְאַהֲרֹן <Pre> אָמַר <Ti> אָמַר
EXO 16,13 3agm WayX N 7941 3.4	<Ti> מִצְרָיִם <Pre> יָדָן <Ti> יָדָן
EXO 16,13 3agm WayX N 7942 4.4	<Ob> הַשָּׁלַח <Pre> יָמַל <Ti> יָמַל
EXO 16,13 3plm WayX N 7949 4.4	<Ob> בְּיִשְׂרָאֵל <Pre> יָמַל <Ti> יָמַל
EXO 16,15 3agm WayX N 7955 4.4	<Ob> אֱלֹהִים <Su> מֹשֶׁה <Pre> יָאמַר <Ti> יָאמַר
EXO 16,17 3plm WayX N 7966 4.4	<Ob> מִבְּנֵי יִשְׂרָאֵל <Su> כֹּן <Pre> יִשְׁעִיר <Ti> יִשְׁעִיר
EXO 16,19 3agm WayX N 7978 4.4	<Ob> אֱלֹהִים <Su> מֹשֶׁה <Pre> יָאמַר <Ti> יָאמַר
EXO 16,25 3agm WayX N 8008 4.4	<Ob> אֱלֹהִים <Pre> יָאמַר <Ti> יָאמַר
EXO 16,32 3agm WayX N 8032 4.4	<Ob> מֹשֶׁה <Pre> יָאמַר <Ti> יָאמַר
EXO 16,33 3agm WayX N 8039 5.4	<Ob> אֵל־אַהֲרֹן <Su> מֹשֶׁה <Pre> יָאמַר <Ti> יָאמַר
EXO 16,34 3agm WayX N 8044 6.4	<Ob> לַמִּצְעָרָה <Pre> לַבַּיִת הַקֹּדֶשׁ <Su> אַהֲרֹן <Pre> יָצִיחֵם <Ti> יָצִיחֵם
EXO 17,01 3plm WayX N 8051 3.4	<Ob> עַל־יַד יְהוָה <Su> לַמִּצְעָרָה <Su> מִדְּבַר יִשְׂרָאֵל <Pre> יָבִיחֵם <Ti> יָבִיחֵם
EXO 17,08 3agm WayX N 8090 3.4	<Ob> עַל־מֹשֶׁה <Su> עַקְלֹן <Pre> יָבִיא <Ti> יָבִיא
EXO 17,14 3agm WayX N 8112 3.4	<Ob> אֵל מֹשֶׁה <Su> יְהוָה <Pre> אָמַר <Ti> אָמַר
EXO 17,15 3agm WayX N 8128 3.4	<Ob> מִבְּרַח <Su> מֹשֶׁה <Pre> יָבִיא <Ti> יָבִיא
EXO 18,01 3agm WayX N 8128 3.4	<Ob> אֵת קַל־ <Pre> בְּסוּן מִדְבָּר / חֲסֵן מֹשֶׁה <Pre> יִשְׁמַע <Ti> יִשְׁמַע
EXO 18,13 3agm WayX N 8173 3.4	<Ti> מִן־הַהֲרֵי <Pre> יָדָן <Ti> יָדָן
EXO 19,01 ---- InfN 8233 3df	<Ti> בְּהִתְחַלֵּשׁ
EXO 19,01 ---- InfN 8234 8.e	<Ob> מִאֲרֵץ מִצְרָיִם <Su> בְּנֵי־יִשְׂרָאֵל <Pre> לִגְמָוָה <Ti> לִגְמָוָה
EXO 19,01 3pl- InfN 8235 7..	<Ob> מִדְּבַר יִצְיָן <Pre> אָמַר <Pre> בְּיָדֵים הַיְהוָה <Ti> בְּיָדֵים הַיְהוָה
EXO 19,16 3agm WayX N 8301 5.4	<Ob> בְּיָדֵים הַשָּׁלַח <Pre> יָדָן <Ti> יָדָן
EXO 19,16 ---- InfN 8302 7..	<Ob> הַמִּצְרָיִם <Pre> בְּהִתְחַלֵּשׁ <Ti> בְּהִתְחַלֵּשׁ

Mount Sinai from 19:1. The clause type *Waybi* in 18:13 describes the consecutive moment ('On the next day'), parallel to 18:1 *WayX*. It transits from praising YHWH with Jethro to choosing judges for the people by Jethro's proposal.

(2) Scholars' Opinions about the Function of 18:1

Umberto Cassuto considers 18:1-24:18 as "The Torah and its Precepts".⁴⁵ His definition could apply from 19:1, not from 18:1, nor does it capture the transition from the meeting between Moses and Jethro in 18:1-27 to the communication between YHWH and Moses in 19:1-24:18. B. S. Childs considers 18:1-27 as "The visit of Jethro".⁴⁶ It only describes 18:5. On the other hand, the text-hierarchical structure helps a reader see the arrangement of the *Wayyiqtol-X* clauses in 17:1, 8, 14, 15, and 18:1 in a parallel narrative line, in which 18:1 transits from the lesson of a war depends on YHWH in 17:1-16 to Moses who depends on Jethro before he asks the will of YHWH in 18:1-27. Meeting with Jethro recalls their meeting in 4:18. It indicates reaching the end of the first stage after Exodus in 12:1-18:27, as 4:18 indicates the end of 1:1-4:18. The meeting in 18:1-27 seems optimistic but foreshadows a dark transition for Israel, who must depend on YHWH but would be corrupt to rely on a golden calf later.

45 U. Cassuto, *A Commentary on the Book of Exodus*, 211-318.

46 Childs, *The Book of Exodus*, 318-339; Alexander, *Exodus*, 341. He considers 18:1-27 as "the account of Jethro's visit to Moses". Coats, *Exodus*, 144-149. He considers 18:1-27 as "III. Praise of Yahweh and judicial organization". Sarna, *Exodus*, 97-116. He considers 18:1-27 as "Jethro's Visit and the Organization of the Judiciary". I generally agree with their opinions.

4. Conclusion

This section summarizes the works of the present study and its contributions. Section 1 describes the workflow in this paper. Section 2 briefly introduced the text linguistics of Eep Tastra, the rules to judge the hierarchical relationship between clauses. This paper explained the function of EDSFs and the process of discovering the structure of Exodus. Section 3 compared scholars' demarcations with the syntactic demarcations and proposed their advantages.

This section proposes a few contributions to this paper.

First, it introduces how to read a text as a text-hierarchical structure instead of a text as a linear form.

Second, it broadens the understanding of one area of text-linguistics, introducing detailed information on the text-linguistics of Eep Talstra. It helps a reader understand how to judge the hierarchical relationship between clauses and discover the text-hierarchical structure of Exodus in the Pentateuch.

Third, the syntactic patterns of EDSFs help to discover the text-hierarchical structure of the Pentateuch and that of Exodus and justify their validity.

Fourth, seeing each demarcation in the text-hierarchical structure helps a reader see its exact discourse function and overcomes some scholars' comprehensive definitions of the function of a textual unit.

Conclusively, this paper proposes the syntactic-hierarchical structure of Exodus as a valid textual structure and argues splitting Exodus into three major divisions: 1:1-4:18, 4:19-11:10, and 12:1-40:38.

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검색어

텍스트 언어학, 구문적 위계 구조, 담화 분석,
구문 패턴(Elaborate Divine Speech Formula), 단락의 구획

[ABSTRACT]

A Text-Syntactic Approach to the Book of Exodus

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Eep Talstra established the text-linguistics based on the foundation put by Harald Weinrich and Wolfgang Schneider. It seeks to observe all the linguistic features and annotations in a text and judges the relationship between two clauses, whether hierarchical or otherwise parallel. It recursively goes through the relationship between all the clauses in a text and discovers a syntactic-hierarchical structure of a text. The size of a text could be a unit from the smallest section through a paragraph, chapter, etc., to the largest unit, for example, a book like Exodus or even the Pentateuch or a bigger textual unit. This paper starts from the research question of the function of EDSF (Elaborate Divine Speech Formula: YHWH spoke to Moses + double locative + time phrase) in Num 1 : 1. To study it; the paper observes the verb form and its position in the clause as ETCBC approach pays attention to other constituents in a clause, finds all the occurrences of EDSFs in the Pentateuch, elaborates on the effect of the locative and temporal phrases in EDSF, and reaches the assumption that EDSFs (YHWH spoke to Moses + locative phrase or time phrase) might demarcate a larger textual unit at a higher textual level than BDSF does. The three EDSFs in Exodus split Exodus into three major divisions: 1 : 1-4 : 18, 4 : 19-11 : 10, and 12 : 1-40 : 38. This paper elaborates on how the three EDSFs are parallel with the textual outline of Exodus.

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Lastly, this paper will discuss the function of a textual unit with scholars' demarcations and argue for the advantage of the demarcations in the syntactic-hierarchical structure and the demarcations.

key words

Text-linguistics, syntactic-hierarchical structure, the text-hierarchical structure, discourse function, syntactic pattern (Elaborate Divine Speech Formula)

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